

EUGENE Weekly FREE



★ **THE INCREDIBLES**
Superhero saga
is a turn-off, p. 22

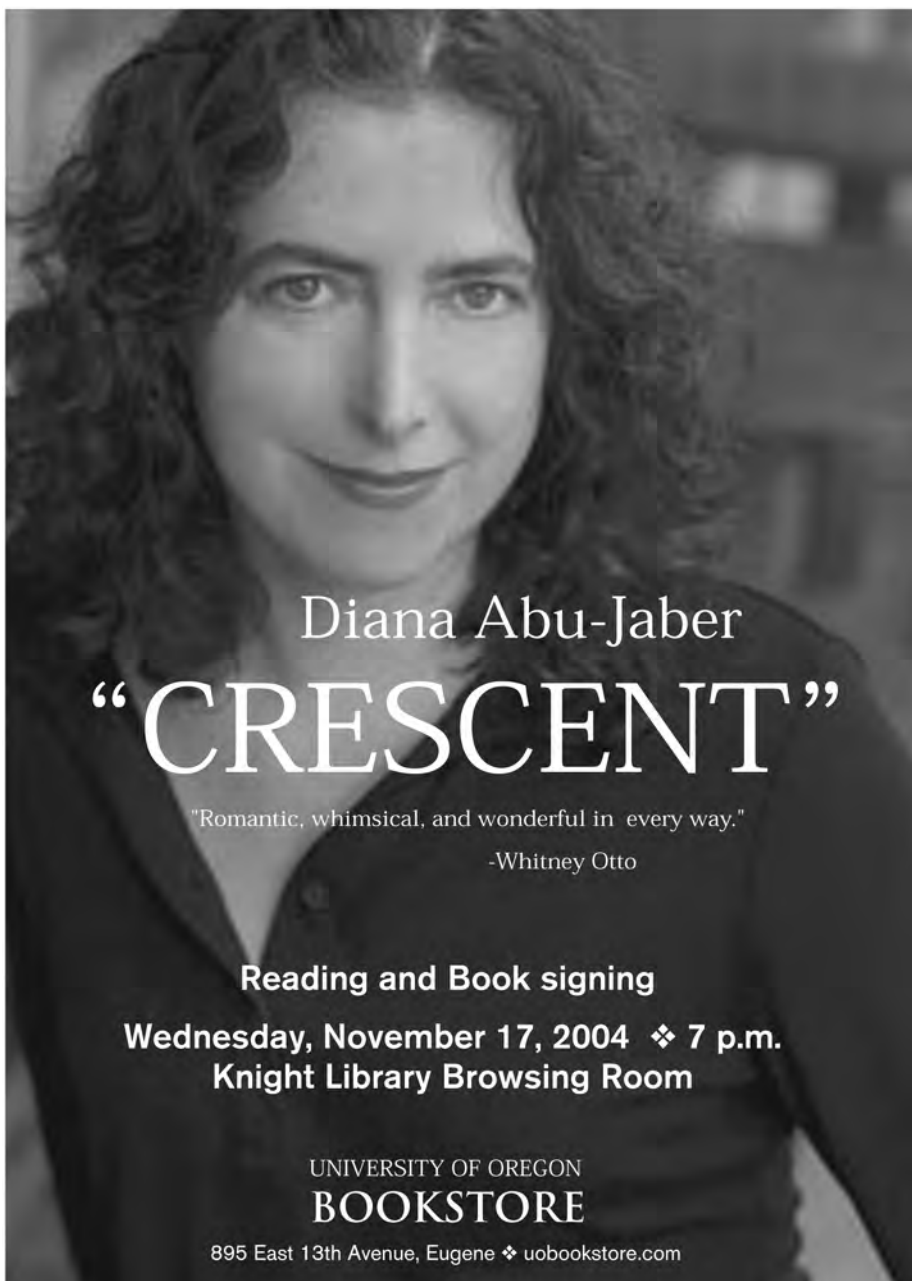
★ **STOLEN ELECTION**
Blatant fraud in
the Ohio vote? p. 6

★ **SHADES OF
GREEN**
A new column
on living
lightly,
p. 11



GLENWOOD OP+TION

Logical choice emerges for PeaceHealth p. 12



Diana Abu-Jaber

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pg **10**

BUS PROJECT ROCKS:
An election success story.

opinion:

- 4** Letters
- 4** Kumbaya Dammit
- 6** Viewpoint
- 8** Slant

news:

- 8** News Briefs
- 10** News
- 11** Shades of Green

cover story:

- 12** Glenwood Option



arts & entertainment:

- 15** Calendar
- 21** Art Galleries
- 22** Movies
- 23** Clips
- 24** Visual Arts
- 25** Music
- 28** Clubs
- 30** Dance
- 31** Gardening

CALENDAR:
De La Soul's
oodles and oodles
of flows ya know
at McDonald
Theatre Tuesday.



Rachel Sage plays Café Paradiso Saturday.

CALENDAR:



pg **16**

etc:

- 32** Classifieds
- 33** Dining Out
- 34** Crossword Puzzle
- 36** Real Estate
- 36** Free Will Astrology
- 38** Personals

22 years

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GRAB THE PEWS

The liberals have been beaten by the evangelical vote. It is a sobering fact that religious folks are extremely determined, sharply focused and highly organized. There is a solution: If you can't beat them, join them.

Liberals, get thee to a church — regardless of your religion, lack of religion or even distaste for religion.

Once in the bosom of your new fellowship, pray with Bush supporters. Everyone lace fingers, pray loudly and clearly for an end to oppressing gays and women in the name of Jesus. Pray that your new friends will find the right words to say to God on Judgment Day when He asks about Bush's death toll and your vote that condoned it. Pray for guidance on what to say when God comes reckoning for the damage to the environment. St. Peter is too sharp for rhetoric.

One day, over blessed wine and crackers, the Bush crowd may ask how liberals were able to balance the budget. Liberals can ask for tips on how to mobilize record-breaking vote counts.

Religious movements are constantly evolving and here's a chance to influence the coming gospel makeover. Saturate the ranks. Paint a Jesus before a Jesus paints you. After a while, assimilation will evolve and will no longer administer the oppression of women and gays.

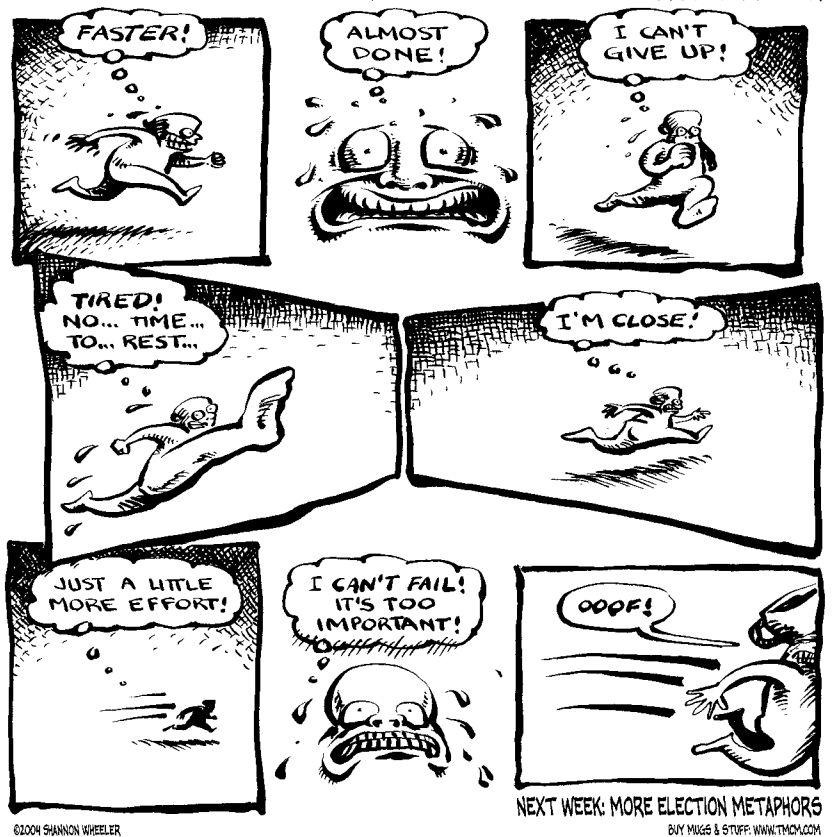
There is another alternative. Dress up like Jesus or the Virgin Mary. Stand outside any busy church. Fan your fingers out to the sky; close your eyes and silently meditate/pray for the end of organized religious oppression of gays and women. When somebody asks what you are doing, politely tell them.

Michael Grossman
Eugene

NO RECONCILIATION

News flash: 51 to 49 percent is not a mandate! It means that on Nov. 2, nearly half the country did not agree with the Bush administration's goals, policies, or actions. And what we did not agree with on that day, and through the four previous years, most of us still do not agree with on Nov. 3.

TOO MUCH COFFEE MAN BY SHANNON WHEELER



Kumbaya Dammit BY DAN CAROL

Nuts

Time to rebuild from the bottom up.

The day that the Democrats run a perfect campaign, with great message and great mechanics, with our values and a compelling, hopeful vision of American community truly on the line, and then we lose to cultural class warfare and gay-baiting, that's the day I'll be depressed and stop fighting and working.

The day that we can't win a living wage campaign in a red state (we won one in Florida with 72 percent of the vote last week and another in Nevada) or reap the rewards of hard work by groups like The Oregon Bus Project and Progressive Majority (hello Democratic state senate take-backs in Oregon and Washington), that's the day I will stop working.

That day is far off.

Right now, I want my country back from the folks who tortured prisoners at Abu Ghraib, and the narcissistic culture that taught the soldiers there to take pictures and then gloat about it. Thumbs down to all that. We used to be the good guys.

Forget about moving to Canada. The Canadians need us to fix the mess down here and stop Bush from literally digging up half of Alberta looking for oil among the old dinosaur bones up there. Look it up — it's next to ANWR drilling in the Cheney energy plan.

Learning from our mistakes? I am up for that. But let's not panic and call 55 million votes and 252 electoral votes a disaster. This was not 1984, although it sure feels like it.

This was also *not* a mandate for radical policy change, but it will be if Democrats lie down and moan in the weeks ahead rather than fight hard for our core beliefs.

The Republicans won the "values" game and played the gay marriage card. Like, duh. But does this mean we must abandon our pro-choice platform — or simply prove the old adage that "you can't fight something with nothing."

I'll argue the latter: that the Kerry campaign failed to articulate a national call to action in the post 9/11 era, and instead offered vague "plans" under the theme of "Not Bush," is not a moral crisis for the Democrats — it's just weak message.

Boy, do I wish they had listened to me about the Apollo energy independence project, or had acted on my mother's well-wishing, ranting e-mails each week about what Kerry should be saying — which were spot on. As were yours, no doubt. Why our candidates don't trust their instincts and run from their hearts is one of the reasons I've drifted away from Washington, D.C., politicians and their poll-tested pablum. It made me nuts.

But I stopped being mad a while ago. Because across the country, from re-energized groups like ACORN to newly-formed groups like the League of Independent Voters to even the salons of Hollywood, I see serious progress and commitment to building a new, serious and sustainable, grassroots network for change. A network that demands both great mechanics — and bold messages.

It won't help, in my view, to get mad at red state voters who found Bush's optimistic, confident style ("we're gonna win") preferable to Kerry, who unfortunately stumbled over some easy



opportunities to explain himself on the war. It also won't help getting mad at the mayor of San Francisco or gay rights activists for maybe pushing too fast on an issue that our puritan-settled nation isn't all ready for, just yet.

For years, the only thing I have been saying that we really need to mimic about the right is not their policies, but their patience. People are starting to get that Pat Robertson and Ralph Reed and company have been WORKING at this for a while. And they don't stop and rest on their laurels just because we point that out in articles, studies and reports. They keep going like Energizer bunnies.

So ... so should we. Because we actually know what to do if we could connect grassroots politics to money, message and sustained effort.

We know how — and we are — winning states from the ground up while building a real farm team of leaders and candidates. We can offer voters hopeful, compelling, strategic initiatives for change (they're out there! they are not a mystery!). We can wage a smart battle for tolerance and true family values to combat Falwell fundamentalism — as long as we are willing to be honest about our own orthodoxies and how to honor them without shooting ourselves in the foot.

Yes, the Democratic Party will go through months if not years of whining and hand-wringing, cowering and compromising — but trust me that this is no different than times before.

If you have the energy, it is critical to demand that our leaders stand tall for our long-standing values (fairness, opportunity, tolerance — the reason folks settled here in the first place!) rather than try and go the me-too, DLC route. For education and fortification, perhaps read that ground-breaking book by Thomas Frank, *What's Wrong With Kansas*, and then start thinking about how you will articulate and stand up for what's right in your heart and your town. We should listen to that Kansas dude: Now is not the time to lay down on economic populism, as we did in 1980, 1984, 1989 and 1994.

If we focus on winning states, rather than crafting one just-add-water, uber-message that will save our bacon overnight, we could avoid another round of dysfunctional path of in-fighting over how liberal or moderate the national party should be.

Because the Democratic agenda in states (living wage, workforce training, public education) keeps us all together — be it the DLC-wing or the Wellstone-wing of the Party.

But I am not going to try and talk you out of being mad or sad or whatever it is that you feel right now. Hell, you may even be mad at me for getting your hopes up in this space that we could win — but I thought we could and would, and we almost did, even with a weak candidate and a sickening gay-baiting, Swift-boating campaign run by the best in the business.

Most importantly for the long view, we did rise up and get six million more voters, and train and energize thousands of new leaders and activists for the first time.

We need them, and you, to get back up again.

If you are sick of the Democratic Party and want to build a third party, at least talk to Dan Cantor of the Working Families Party (www.workingfamiliesparty.org) in New York about how to do it right.

But if you know the challenge in building back our country isn't even really about party-building, but about community-building, I'll see you back here sometime soon.

Dan Carol is a Democratic political strategist and a founding partner of CTSG (www.ctsg.com), a progressive consulting firm based in Eugene and Washington, D.C.

It's disingenuous to talk of "healing" and "reconciliation" in the context of politics, which is essentially about power. I hope that those of us who did not agree with how the Republican Party used its power in Bush's first term will dig in our heels and continue to fight in the second term. There is no "reconciliation" possible between, for example, those who think all abortion should be illegal, and those of us who believe in keeping it safe and legal, because neither side is prepared to give way on this issue. I hope that over the next four years, the 49 percent of us who did not give this administration a mandate to play God will continue to make our voices heard and to plan for 2008.

Harriett Smith
Eugene

RESPECT FOR KERRY

God bless, John Kerry. We are a country of "sunshine patriots," by which I mean, we love winners and hate losers. Everyone has an opinion on what Kerry did wrong but their critiques are more vanity and hubris than wisdom. Bush won because he rode the crest of a cultural movement 20 years in the making. And he still needed every emotional trick to pull it off. That is one dimension of the election Kerry could not influence no matter how much logic and reality he threw at it. They hung a scarlet letter around his neck. He could have acquiesced to it and parroted Bush. He chose a different course. The grueling campaign process can transform a person regardless of the outcome. Can anyone seriously suggest that this campaign changed Bush in any detectable way? Yet with Kerry I saw change and growth in his quest for the presidency.

I respect John Kerry and see in his wife, children, and step-children an articulation of American and family values that fills me with pride. I hope that his transforming journey does not end here. John Kerry returns to the Senate with his dignity and principles intact. I look forward to him becoming a champion for the perspective and policies he so effectively presented.

So begins the second act and I advise like minded citizens to roll up their sleeves and accept the challenge before us. Their time will pass and our time will come.

Richard Young
Eugene

OUT OF TOUCH

Well, America's Democrats had a golden opportunity and blew it by selecting an ultra-left and shameless panderer to lead their charge. They have only themselves to blame. It was they who chose Kerry in the state pri-

maries.

That they could not defeat arguably the most inept and dangerous megalomaniac ever to sit in the oval office speaks volumes about the state of the left in America today. Sure, they still control our schools and much of the media, but are out of touch with mainstream voters and weren't smart enough to recognize it.

As Bush and his cronies continue to lead America down the road to disaster, Democrats must shoulder much of the blame for the results.

Jerry Ritter
Springfield

THE PEOPLE SPOKE

Lemmings ...

Jacob Swearingen
Eugene

BEING THANKFUL

I have always been sad to acknowledge that too many people on Earth continually exist under the strangling intents and whims of leaders who are inept, corrupt, mean-spirited or a combination. I am sadder about this truth: Our traditionally immune American necks somehow ended up in such hands for the past four years.

I am saddest about this truth: Most of the American public actually voted to keep such a grip on them for another four!

I can only find solace in the words of H.L. Mencken: "In this world of sin and sorrow, there is always something to be thankful for. As for me, I rejoice that I am not a Republican."

Amelia Good
Corvallis

RUN FOR OFFICE

Like many progressives, liberals, democrats, moms, dads, lesbians and gays, regular hard working folk, I am sad, frustrated and deflated "the day after" the 2004 election. I spent my day shocked and close to tears as Sen. Kerry gave his concession speech in Boston.

However, I am heartened by many things today. Peter DeFazio will continue to serve us in the Legislature, Kitty Piercy is our new Eugene mayor, and 84 percent of Oregonians turned in a ballot.

This is NOT the time to let the air out of our sails. We have worked hard for change, with volunteers lending their efforts alongside the great people of MoveOnPAC, ACT and more — we got out the vote and worked to make sure that the voices of all Oregonians and Americans were heard. The result wasn't what I wanted, but I feel way better having

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done my part.

Stay involved! Get Involved. Run for office! Work on a local non-profit board of directors, serve on your school's parent/teacher board, learn about the issues, lend your basement, kitchen, garage, living room to volunteers and keep your voice out there. I for one am not going to take the next four years sitting down. Rather, I'm pounding the pavement and making sure that the Democratic party elects *my* president in 2008.

Jennifer Fogerty-Gibson
Eugene

BEATS FREEZING

In response to Sonny Tailor's guest commentary "Raising the Bar" (10/21): I think he is over-dramatizing. Enforceable housing standards are a good way for renters to get severe problems taken care of without involv-

ing the over-burdened court system.

I spent two winters in a rental without proper heating and no insulation. We had a small natural gas heater that I would sit in front of and wrap a blanket around the heater and myself to get what little warmth was coming out of it. Believe me when I say that having a quicker way to resolve problems than waiting forever for your day in court beats freezing any time.

Mr. Tailor claims that many rentals will be sold at auction for non-payment of the fines that could be imposed upon them under this new ordinance. My guess is that he is supposing that landlords will leave the leaky roof unfixed once they know this ordinance will cost them more than fixing the problem. I don't think so!

Sherryl Brewer
Dexter

DIVA DIVERSITY?

It is hoped with the first anniversary of DIVA that it doesn't become just another lily white art organization. DIVA should be in the forefront of diversity by making sure that all branches of DIVA have representation of "minorities." I don't particularly like the word minority, maybe "multi-cultural" is a better word because America is a multi-cultural society.

So far I don't see any diversity at DIVA in its administration, exhibition committee, or structure as a whole. Eugene will never be on the cultural map until these discrepancies are put to rest.

Jerry Harris
Eugene sculptor

FLAWED ARGUMENT

Sonny Tailor (10/21) kindly noted that the supporters of the Housing Standards

Ordinance that is before the Eugene City Council are the ASUO, Eugene Citizens for Housing Standards, Associated Students of LCC, and OSPIRG. Many of these supporters are young students, like myself. We are people in the position of renting, because it's not likely as students that we could afford to own a house.

Mr. Tailor is against the code, saying it won't protect renters and their rights. However, looking at the supporters mentioned above, many of whom are renters, the question then arises: Why would renters support a code that does not help them or protect them? In truth, it is not likely that renters would support a code, let alone try to push it through to be on the books, if it was harmful to them.

So unless all the renters who support the proposed code are deluded or brainwashed

viewpoint BY MARK ROBINOWITZ

Another Stolen Election

Diebold determinator: the rise of the (voting) machines

On Election Day, I asked to see Lane County's new ballot scanning machines, made by Sequoia corporation of England. While watching the ballots being fed into the machines, a Democratic Party poll watcher told me the exit polls did not match the election results in the "swing states" using paperless ballot machines.

There is now ample evidence to confirm this discrepancy – and that Sen. Kerry won the 2004 presidential election in both the popular vote and Electoral College. Exit polls in Ohio, Florida, Iowa, New Mexico and Nevada predicted a Kerry win, yet Bush was declared the winner. In several other states, the point spread was significantly different between the polls and the results, helping ensure that Bush was given the popular vote. (The 2000 election fraud was embarrassing for Bush, and claiming that millions more voted for him than for Kerry, despite a stronger Democratic voter registration drive, provides a veneer of legitimacy for what was about to happen.)

The Democratic Party let this theft happen. There was ample warning from computer experts, investigative journalists and leaked documents that showed how paperless voting is an invitation to vote fraud. The head of the Diebold corporation, the most famous "touch screen" manufacturer, had pledged to ensure that the state of Ohio would go for Bush – and paperless machines were used in some of their counties.

In 2002, the Georgia governor and Senate races were predicted to favor the incumbent Democrats, yet the touch screen ballot machines determined that they lost (the first election in that state with this technology). Bev Harris, author of *Black Box Voting*, found numerous problems that strongly suggest these outcomes were rigged. Despite this evidence, on Oct. 25, NPR ran a story on touch screen machines quoting a Georgia elections official who claimed there were no problems in their initial use.

In the last congressional session, a few brave leaders introduced a bill to require paper trails for all voting systems, but it was ignored by the Democratic leadership. Why did the Democratic Party allow the Republicans to install insecure computer ballots in key states – the Republicans wouldn't allow the Democrats to do this.

There have been numerous stories of voters using touch screen machines who pushed Kerry but the machine tallied Bush. Some of these voters were able to get the machine to acknowledge their choice, others were not. There is no way to verify that the final totals reflect the voters' choices (no recounts are possible). Diebold makes automated teller machines (ATMs) for banks – if their ATMs confused withdrawals for deposits, no bank would dare purchase their products. How can Diebold accurately count our financial transactions, yet is unable to accurately count votes for Democrats?

Your vote may have been ignored, but your dollars are counted. If everyone votes with their money to support media institutions that investigate scandals, not those that parrot propaganda, democracy could have a chance.

Many states had voter intimidation problems, some subtle, others blatant. Some of these tactics are intentional incompetence, such as absentee ballots mailed out too late to be received. In some Democratic strongholds in Ohio, potential voters had to wait all

day in the rain to be able to vote, yet nearby Republican districts had short lines since they had enough voting machines. Republicans tried to disenfranchise African-American voters in Kansas City through fake change of address cards sent to the Elections Department. A precinct in Ohio was caught having more votes for Bush than voters. Similar "more votes than voters" problems were also found in other states. A gambling referendum "passed" in a Florida county when a bunch of votes magically appeared at the last minute. A friend in Boulder, Colo., told me about a church in a Democratic area that pretended to be a polling station the day before the Election – voters who believed the claims of "early voting" were not counted.

These manipulations, coupled with the fact that Kerry ran such a lousy campaign that many Bush-haters agonized about voting for him, ensured that the results could be fixed in advance. If Kerry's campaign had been better, it would have been harder to change the results.

The Democratic Party has thousands of lawyers and \$45 million in funds to challenge vote fraud and Senator Edwards wanted to contest the outcome. Kerry rushed to concede before all the votes were counted and the flood of complaints of vote fraud and disenfranchisement were noticed. Perhaps a future historian will uncover why Kerry surrendered. Was he threatened with a "Wellstone plane crash"? Bribe? Or was the election a farce to create an illusion of democracy, since Kerry and Bush are both members of the occult Order of Skull and Bones, and Kerry, Bush and Cheney are distant cousins?

Most industrial democracies use paper ballots, counted by hand. This might not appeal to those with a naive fetish for technology, but it is the most accurate vote counting method, and the hardest to tamper with. (Optical scanning of paper ballots can also be tampered with, since the software is a proprietary trade secret not subject to public scrutiny.)

A deeper problem was the Democrats' "Bush Light" strategy – trying to replace Bush without discussing the deeper scandals. Many Democrats proclaimed that "Bush Lied" about Iraq, but few said why the U.S. seized Iraq, even though the whole world knows it was about oil. Two thirds of the Earth's remaining oil supply is in the Persian Gulf area and it would be nice to have public discussion of whether we will use it for renewable energy systems and relocating production, or to have World War IV to control what is left.

The vote fraud story risks becoming like the evidence of U.S. government complicity in 9/11 – explained in detail on the Internet, yet totally ignored by the media. However, the evidence is being assembled even faster than documentation of the 9/11 scandal, and is becoming the greatest constitutional crisis in our country's history. The congressional Government Accounting Office has been asked to investigate. Some media voices are daring to question the outcome – such as actress Susan Sarandon on Bill Maher's HBO show last Friday. Protests are happening all over the country, and the documentation of fraud is piling up all over the web.

Cheating in the Electoral College should be grounds for expulsion. Under the Constitution, questions of legitimacy of a state's electors can be debated by Congress when they ratify the outcome. The film *Fahrenheit 9/11* shows the effort by the Congressional Black Caucus to have a debate on Jan. 6, 2001, when Bush was confirmed as president despite the fraud in Florida. It takes a senator and a representative to allow this debate, but no senator dared to support the right of all citizens to vote.

Shortly after this coup, Sen. Ron Wyden was asked at a town hall meeting in Cottage Grove why he ignored the election fraud – he refused to answer. Please urge him to support his colleagues' efforts to investigate the systemic manipulation of our "election."

Mark Robinowitz of Eugene is publisher of www.oilempire.us — stolen elections, 9/11, fascism, World War IV, media and Peak Oil.

about what the code would truly do, which is very unlikely, it would seem Mr. Tailor's foundation of argument is unfounded.

Renters support this code and the code is for them. We in good conscience cannot hold something back that will promote their rights.

*Litonya Bergstrom
Walton*

LACK OF BOUNCE

I was quite disappointed that there was no "best bouncer" section in the Best of Eugene issue (10/21). Sure, best bartender, best server, even best Yoga instructor. Yet we, the proud, the few, get no mention at all. For shame! We are an integral part to the bar industry.

I hereby request that on the next go around the option be given to the people of Eugene to vote for their favorite burly bar-room character.

And a separate note to the patrons of the Indigo District: Should the lovely people at *Eugene Weekly* fulfill my request, you all had better vote for me. If I don't win, I will personally head-butt every single one of you.

*Jedediah Tunick,
Indigo District Doorman
Eugene*

OH LUSTY LIBRARY!

You were certainly correct to list the Eugene Public Library as a "cool hangout" in your Best of Eugene issue. However, you said, "OK, so maybe the library isn't all that sexy." I beg to differ!

This library is totally 100 percent sexy at all times. It has that sultry circling staircase, luxurious cushy seating, stained glass windows, mirrored elevators, lots of books with sexy words and pictures, computers with uncensored Internet access, a catalog system that responds to unlimited "requests," and a notably attractive staff.

Last week, the Eugene Public Library even celebrated "Banned Books Week." There's people out there who would love to ban the sexy books — even burn them in big Nazi-style bonfires, but the Library provides them to you. The Eugene Public Library is a glorious bastion of sexiness. But most college kids should be able to figure that out for themselves, even if you managed to miss it all somehow. In righteous indignation, I remain.

*Honey Vizer
Eugene*

NO WAY TO RAPTURE

As a local supporter of Lesbian Jews for Jesus and Traditional Values (LJJTV), and co-chairman of the NAACP local chapter for KKK Rights (NKR), I feel that my wide-ranging views and beliefs have a great deal of validity for Eugeneans. Like many of us, I think outside "the box." Mary O'Brien apparently does not. Her column (10/7), "Nuclear Rapture," totally misses the point of Christian Zionism, the Second Coming of Jesus Christ, and our passionate support of Israel. People should do some research before condemning those of us who have been blessed with a God-given, spiritual guidance!

I can also assure the evil person responsible for the website — www.freewebs.com/lanecounty/faithlane.htm — that lambasting some of our local believers will definitely NOT get you raptured up into heaven like those of us who have been

chosen. But, being the true Christian that I am, I must say: God bless you all anyway!

*Robert Simms
Eugene*

WHAT DUCKS KNOW

Typically it goes without saying that college life focuses on more than parties, alcohol and "finding meaningless sex." Yet I'm responding to the 10/7 "When Booty Calls" because I can't resist such a teachable moment.

First, the University Health Center has conducted student health surveys for the past 12 years, with findings on student habits from bike helmet use to drug and sex practices. From 2004, for example, we learned that by the end of freshman year, 33% of students hadn't engaged in sexual intercourse. Also from the 2004 Health Center Student Health Survey, 70% of students typically drink 4 or fewer drinks when they do go out drinking. This well regarded survey paints a far tamer picture of the "average student."

Second, consider the concept of "social norms." In essence, it says that individuals will adopt practices that they perceive as the norm, even if they are actually misperceptions. For example, when a student misperceives that everyone is having sex or that everyone is drinking to excess, then their own practices tend to "live up to" the level of misperception. Articles such as "Booty," even if intended as tongue-in-cheek, adds to the subtle misperception that meaningless sex should lead to improved GPA and happiness. You don't have to be a puritan to see the red flags, when a *EW* writer indicates the key to paradise is to have sex with strangers after serving good alcohol.

The redeeming part of the article is the reminder to use contraception, (including emergency contraception), along with protection against STD if students do choose to be sexually active. Most UO students already know that these services, along with STD screening and treatment, are available right here on campus at University Health Center. I'd like to encourage your writers to find out what most ducks already know at <http://healthcenter.uoregon.edu>

*Annie Dochnahl
Health Educator
UO Health Center*

WHY THE CALAMITY?

At the time of the 9-11 attacks on our country, Jerry Falwell and Pat Robertson declared that the pagans, abortionists, feminists, gays, lesbians, the ACLU, and the People for the American Way helped it happen because they made God mad. Now that Florida has been hit by four devastating hurricanes in a row these all-knowing men are silent, and we are left to guess at the reasons for this calamity.

Is God angry again? Are Floridians being punished for the 2000 election fraud? Has perhaps the accursed Bermuda Triangle shifted westward? Or is it a master plan by disgruntled sea creatures to divert storms to our southern shores? If the latter, I would put manatees at the top of the list of those subversives; their placid demeanor doesn't fool me one bit. We patiently await the true answer from Jerry and Pat.

*Donald Gudehus
Retired Astronomy Professor
Eugene*



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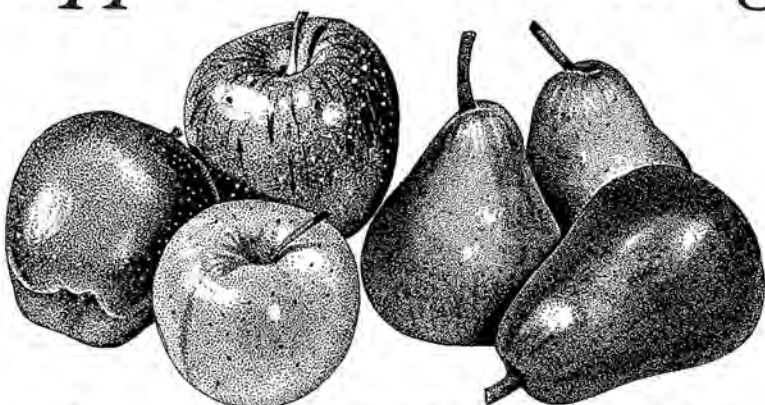
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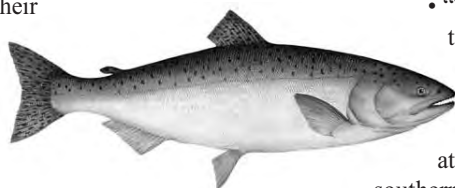
news Briefs

SPYING ON SPAWNING

Wild Chinook salmon are completing their life cycle this time of year by returning to small streams to spawn and die. The phenomenon can be witnessed in a protected, no-fishing area about 45 minutes from Eugene at Whittaker Creek Campground.

The salmon were born in the creek about five years ago and made their way downstream to the Siuslaw River, and then to the Pacific Ocean where they lived and fed for about three years. Now they are returning.

To watch salmon spawn, drive west toward the coast on Highway 126. Roughly six miles past the town of Walton, look for a small BLM sign directing you to Wildcat Creek and Whittaker Creek. Take a left and follow the signs for about two miles. Take a right turn and drive across a bridge and look for Whittaker Creek Campground. Park near the creek and explore upstream across the footbridge. Please do not allow dogs near the water or otherwise disturb the salmon.



ELECTION QUOTABLES

• “When you hear people saying, ‘Take a deep breath, we will pull through this, we need to work harder, we need to organize,’

no. We will not. It’s over. Unless electronic vote tabulation is history, and these companies are driven out of business, it’s their country. Not ours. Nobody knows, and no one will ever know, what the actual vote count was. There are no checks and balances left. The U.S. Senate now has 55 of these Republicans. When they hit 60, which is what will happen in 2006 mid-term elections — trust me — that means that no matter what Bush and the crime family want to do, they can do it. The House (of Representatives) is gone for the next two to five generations. It’s gone.”

— Larry Chin, *Online Journal* (<http://onlinejournal.com>)

• “I am committed to helping Ohio deliver its electoral votes to the president next year.”

— Walden W. O’Dell, chief executive of Diebold Inc. in a fund-raising letter to fellow Republicans last year (*New York Times*, 11/9/03)

• “The global implications of the U.S. election are undeniable, but international monitors at a polling station in southern Florida said

Tuesday that voting procedures being used in the extremely close contest fell short in many ways of the best global practices ...”

— *International Herald Tribune* (11/3/04)

• “There was trouble with our elections in Ohio at every stage. It’s been a battle getting people registered to vote, getting to the ballot on voting day and getting that vote to count. There is a pattern of voter suppression; that’s why I called for [Ohio Secretary of State] Blackwell’s resignation more than a month ago. Blackwell, while claiming to run an unbiased elections process, was also the co-chair of the Bush-Cheney campaign in Ohio. ... Blackwell learned his moves from the Katherine Harris playbook of Florida 2000, and we won’t stand for it.”

— *Ohio State Sen. Teresa Fedor*

• “The election in Oregon was very suc-

THIS MODERN WORLD

by TOM TOMORROW



cessful. Nobody in Oregon has any reason to apologize for this election. The things that we worked on we did very well. It was the Floridians and Ohioans and people like that who had problems; not here. It’s so easy to think that because the national election went south, somehow or another we went wrong. It’s not as though we can accept responsibility for that one.”

— Rep. Phil Barnhart

MARSTON LEAVES LABOR GROUP

Hope Marston of Eugene-Springfield Solidarity Network/Jobs with Justice organizer has left ESSN for a part-time job at UO. Marston says she hopes to pick up another part-time job as Western regional organizer for the Bill of Rights Defense Committee, be-



HOPE MARSTON

says Marston. She was one of the key people in the region during 2002 and 2003 coordinating local resistance to elements of the USA PATRIOT Act, including persuading local governments to write resolutions in opposition.

Marston had the simple title of “organizer” at ESSN, a staff position she took over when Sarah Jacobson left last year for Guatemala. Jacobson is back and doing some

ginning in January. Fund-raising is currently going on to support the position.

“Given the apparent results of the apparent election, there is plenty to be done to continue agitating the grassroots about abuses of our fundamental rights,”

SLANT

• OK, so it’s tempting to bail out and head for Canada or Costa Rica for the next three years. Vancouver, B.C. is almost utopian in its appeal, and a new website (www.MarryAnAmerican.ca) is having fun inviting immigration, saying “Now that George W. Bush has been officially elected, single, sexy American liberals – already a threatened species – will be desperate to escape.” We could also peacefully and politely secede from the union. But the historic precedent is a little scary, and if we were to succeed, we would just isolate and discourage the millions of educated and open-minded people in our nation’s middle and South, the economically and socially disenfranchised, minorities, and moderate Republicans who depend on us bleeding hearts to provide balance to the rabid right. Top priority in addition to organizing, however, should be to fix our flawed

and fraud-prone electoral system. Nothing makes us want to scream and rant more than the idea of corrupt vote-counting, and we wouldn’t put it past anyone in the Bush administration.

• The Eugene City Council met Nov. 8 on new housing standards for Eugene rentals, and it looks like we will end up with a code similar to that of Corvallis. This new way of dealing with landlord-tenant



issues will affect more than 50,000 renters in Eugene, particularly those experiencing problems with landlords. The short R-G story Nov. 9 outlined the issues, but of course things are never quite so simple. Landlords themselves are divided on

the topic, including a split among members of the Rental Owners Association. Some landlords say renters already have the upper hand in disputes, but the ROA board is not fighting the new standards,

telling us their organization is focused more on education than advocacy. “We’re a good, solid group of people who care about our tenants,” says Jim Straub of the board. He says local rental owners are trying to dispel the prevailing image of greedy, uncaring landlords. The new housing standards could get a first vote Nov. 22. All things considered, we think the code is a good idea, and the small city agency it creates will provide a local clearing house for information and complaints, and hopefully keep some people out of small claims court – a benefit for both tenants and landlords.

• Locate PeaceHealth’s new medical center in Glenwood instead of north Springfield? Excellent idea, and PeaceHealth’s objections about poor traffic access to Glenwood are silly. The area is on a main highway between Eugene and Springfield, bus rapid transit is already planned, a new I-5 interchange at Franklin has been talked about for years, the hospital could have its “healing” river frontage (there’s even a river bend nearby), Glenwood could use an economic boost, and PeaceHealth’s major donors in

Eugene might respond better to a less contentious and more central location for the new hospital. We suspect PeaceHealth’s biggest objection is that it has already poured millions into its flawed plans at RiverBend.

• More feedback to the editor this past week: Lots of speculation on why the conservative John Musumeci would buy a radio station and give it liberal Air America programming, and even local progressive content. Readers speculate Musumeci just wants a tax write-off, and maybe suck ad revenue from EW, the R-G and other “liberal” media. Bottom line? Diversity in media is always a good thing. More complaints this week about our free ads for free pets. We’re looking into it. A McKenzie River resident complained about ODOT’s plans to designate the scenic Highway 126 as a “freight expressway.” We also heard from several readers saying our nation’s entire electoral system needs to be overhauled. And a couple of folks pointed out *The Portland Mercury’s* spoof of *Willamette Week*. If you can’t find a hard copy, check it out at www.portlandmercury.com

work for ESSN, along with Jeanine Malito, an ESSN co-chair and member of the steering committee.

ESSN has been advertising for a new organizer since September, and the deadline for application is this week. Application materials can be requested from essn@efn.org

The non-profit group is dedicated to promoting economic and social justice through fair wages, improved working conditions, sustainable business practices and building community. — *TJT*

100 BANNERS FOR 100 YEARS

The Eugene Public Library (EPL) will turn 100 years old Nov. 14 and 100 commemorative banners by 100 local artists will go on display on the second floor of the downtown library, to be auctioned off Dec. 4 at the fifth annual Authors & Artists Fair.

Artist Bob DeVine came up with the idea for the banner project. He was inspired by a banner his partner Tylar Merrill had decided to make last fall for him to paint in order to mark the location of his birthday party. This year, as Merrill, who is EPL's marketing coordinator, was thinking about ideas for the library's 100th anniversary, DeVine suggested producing 100 original banners.

The EPL Foundation invited community members to participate in the banner project on a first-come, first-serve basis. "The most important thing," DeVine said, "is that we reached out to everyone, not just artists, so the community itself could express its relationship to the library."

Indeed, respondents included community members of all ages and walks of life as well as established artists from Eugene, Springfield, Albany, Cottage Grove, Noti and Veneta. They used painting, drawing, calligraphy, photography, printing, quilting, collage and assemblage to decorate the banners. One of the artists is legally blind, another a paraplegic, and some banners were a group effort.

"We didn't have a library or a literary theme," DeVine explained. "It could be anything they wanted to express in a visual form



BANNER DESIGNED BY ALEX AMEND

that they felt could be auctioned." The backside of the banners shows the commemorative logo and signature of the artist.

Each banner will be assigned a number corresponding to the name of its maker, as listed on the display's brochures available to visitors. This system, developed by Merrill, will allow visitors to search for the banners of specific artists and to identify the creators of the banners they may be interested in bidding for at the silent auction from 7 to 10 pm Dec. 4. Bidding starts at \$25 and proceeds will go to the Library Foundation.

To volunteer, contact Barbara Dellenback at the Foundation office, 682-5338.

— *Sylvie Pederson*

SUPPORTING THE TROOPS

Veteran's Day is this week and a gathering supporting U.S. troops and opposing the Iraq War is planned from 7 to 9 pm Thursday, Nov. 11, at McNail-Riley House at 13th and Jefferson. Refreshments will be served starting at 6:30 pm.

The meeting is sponsored by WAND (Women's Action for New Directions) and will include a conversation with Army Sgt. 1st Class (Ret.) Laurie Anderson. "Laurie's perspective may help us explore ways to connect with Oregon's Guardsmen when they return. This election brought back the divide between veterans and the peace community," says a statement from WAND. "Let's not let that happen again."

Topics for discussion will include reactions to the election, Pentagon mismanagement and waste, ongoing actions regarding the Iraq War, and efforts to collect care packages to send to member of the Oregon National Guard.

For more information, call WAND at 338-8605.

SCHOOL'S OUT

Parents wondering what their kids can do during this week's parent-teacher conferences might want to check out The Science Factory offerings. Thursday, Nov. 11 is a Treecentric Day looking at all elements of the watershed, combining collective forces with members of the Young Writers Association, Lane Arts Council and the Science Factory. Friday is an all-day trip to the Oregon Zoo in Portland. Call 682-7888 for information.

CORRECTIONS/CLARIFICATIONS

In last week's news story "Renters' Rights" on a proposed housing standards for city residents, Jim Straub, a board member of the Rental Owners Association, says the ROA position statement we quoted from opposing the new code was never approved by the board, and in fact the board has decided to support the housing standards ordinance, with some sug-

gested amendments. Straub says the board is not pushing for expanding the ordinance to deal with blight at this time. Also, the chair of the Housing Policy Board was quoted as opposing the new code, but he was only listing the arguments opposing the code in his memo to city staff. Another page not provided to *EW* listed the arguments in favor. He states in the memo that he personally voted in favor of the code.

LCC Board member Jay Bozievich responded to our Slant item last week criticizing him for calling local Kerry supporters "terrorists," as reported in the *R-G* and in e-mail discussions. He claims he never called Kerry supporters terrorists, but rather "referred to the behavior of some of the Kerry supporters present that evening as terrorist actions." He reportedly did, however, send a note to fellow Republicans Oct. 24 urging sign-waving on Ferry Street Bridge, saying "Let's show the D's that Bush supporters don't run from terrorist[s]!" Bozievich also said he has "never voted against increased funding of higher education." We were referring to his vote last year opposing an LCC Board endorsement of HB 2152, the Legislature's three-year tax package that would have supported higher education.



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Success on Wheels

'Gorgeous' Oregon Bus Project celebrates victories.

They might have knocked on your door on Halloween, daring you to "trick or vote." Maybe you were one of the 6,000 Oregonians who registered at their hip-hop voter drive in Portland. Or you might have noticed a bizarre series of "I Saw You" ads in *EW*'s classifieds seeking gorgeous men in Elect Prozanski T-shirts.

However quirky their methods, volunteers for the Oregon Bus Project — an organization working to engage and educate voters to elect progressive candidates in the state — have been grabbing a lot of attention. And for the most part, it's worked. All five of the Project-endorsed Oregon Senate candidates won, resulting in the first progressive-controlled state Senate in 12 years. The Project also endorsed seven triumphant state representative candidates as well as winning Lane County candidates Bonny Bettman, Andrea Ortiz, Betty Taylor and Kitty Piercy.

The secret to their success, according to Oregon Bus Project-Lane Chair James Mattiace, is planning. "The idea for changing the Senate was a plan that started three years ago," he says. "Everything was geared toward the end goal of achieving that. We never lost sight of the big picture, and we had fun while doing it."

Most of the Project's 6,000 volunteers — 450 in Lane County alone — are younger than 30 years old. Mattiace, a high school teacher who dedicated 20-30 unpaid hours per week to the project, is 29. And one of the Project's two local paid staff members, Ron Batdorf, is a UO freshman.

Sen. Floyd Prozanski credits the Bus Project for engaging youth in the campaigns. "It's crucial that young people understand the political and civic processes, and they [the Bus Project] help foster long-term involvement among youth," he says.

Perhaps one of the Bus Project's greatest appeals is that it cleaves to the weird and creative. When activist-writer Arianna Huffington visited Eugene last May, four local Bus Project volunteers — Jonathon Manton, Gary Gillespie, Clark Morberg and Mattiace — were her escorts for the evening. At one point her cell phone rang; it was Dennis Kucinich. "Oh hello, Dennis," Huffington said. "I just got picked up by four gorgeous men." She then posted the phrase on her web blog: "I just arrived in Eugene, Ore. It's absolutely beautiful. I was picked up by four gorgeous men of the Lane County Bus Project."

The guys rolled with it. "None of us are

gorgeous," says Mattiace, "but we're milking that as far as we can get." So they made up T-shirts that read, "Just one gorgeous man making a difference for the Oregon Bus Project" and placed "I Saw You" ads in the *EW* classifieds seeking a "tall, gorgeous blond guy with an Elect Prozanski shirt." Mattiace says it's just another way to draw people in. "It's funny, so we'll use it," he says. "We'll use any schtick that gets more attention for the Bus Project."

In addition, the local Project hosts community-building events such as the Stuff-the-Bus drive for FOOD for Lane County and a donations drive for Centro Latino. "There are a lot of folks who need more than politics as usual," Mattiace says. "If we make it more about community, people will volunteer."

While it's not technically partisan, the Project tends to endorse mostly liberal-leaning, progressive candidates who support what Mattiace calls the "six e's: environment, equal rights, economic fairness, education, election reform, and 'ealth care.'" Mattiace pauses to let the last one sink in. "We couldn't call it five e's and an h," he says.

To decide where to dedicate their efforts, the Project looks to groups like the Oregon League of Conservation Voters, the Senate Democratic Caucus, and local progressive coalitions. "We listen to folks that are really aware of what's going on statewide and have their ears to the ground," says Mattiace. "It's a calculation, and a lot of it's based on rumor. We don't get involved in issues that split progressives."

Despite all their efforts, not all of the Project's endorsements won. Measure 37, which the Project opposed on environmental and economic grounds, passed soundly even in Lane County. State Rep. candidate Bev Fick, outspent 2-1 by her opponent Debi Farr, narrowly lost. And East Lane Commission candidate Don Hampton was defeated by Faye Stewart.

But the bus isn't parking now that the campaigns are over. Local Project volunteers are planning to hold a fundraising drive in December, drive people to Salem for organized Lobby Days, and keep close tabs on the Eugene City Council and the Lane County Board of Commissioners.

That's good news for local progressives. "The Bus Project is the best thing that ever happened to politics in Eugene," says activist Ruth Duemler. "It really gets your imagination going."

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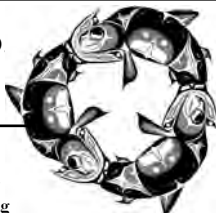
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EUGENE



A small house among old trees on Spy Glass.

The people who may rule this country for the next four years, and many of the people who voted for them, have no connection to the earth and would not mourn its passing. These people believe there is a better world elsewhere, and/or imagine themselves to be so thoroughly cocooned that whatever happens to the rest of us can't touch them.

One clear path of positive action and resistance to this mess is to take care of our planet. We can create splendid examples of living well and gently together in our homes and communities, leaving light footprints on the earth.

apartments, rooms, and gardens with a native plant landscape or just a native corner. We might yearn to do it all, but time, energy, and money intervene. Or we're renting. Yet a small project, well-planned and beloved, may create more of a ripple effect than something large-scale.

Sustainability means asking questions about everything we use: Where does this come from? How it is made? How does it affect the environment? How is it maintained? How long will it last? We can ask the same questions about rocks for a wall, roofing materials or garden mulch. It can be embarrassing to ask such questions in stores.

sawing, he decided to change professions. So when our builder framed the house, some boards were missing and had to be ordered from a conventional lumber yard. We have some linoleum floors (eco-friendly) and some vinyl (not!), because we couldn't find linoleum colors we wanted in local stores and were too burned-out to drive back to Portland for wider choices. We gave up on sunflower-hull counters: material was available only in vast quantities. And so on.

I want to make it easier for people to locate environment-friendly building materials, garden supplies, and plants. I'd like to share ideas that work on many scales and budgets, from an apartment to a whole house and garden. Readers are welcome to send ideas and sources to shadesofgreen@eugeneweekly.com.

NOT SO BIG HOUSES

Scale is an important factor in sustainability. Little houses cover less of the earth. Small spaces that are intricate and individualized may take as much money and materials to build as large box-shaped spaces, but small spaces require less heat and cooling and are easier to maintain.

Yet "starter mansions" are abundant, with ballroom-sized family rooms and vast cedar decks. What drives this? The house my husband and I built also grew bigger than we planned. We craved storage space, hoping it would make us better organized. Our growing-up kids wanted rooms to come back to. Beware too of this common advice: "Too small! No resale value." Yet if you love what you are building, someone else

Eugene house to a 400 sq. ft. houseboat off Bainbridge Island, are astonished by the many things they don't need.

Smaller houses and apartments abound in Eugene, Springfield and Corvallis. Many graceful bungalows from the 1920s and '30s have been lovingly restored. Donna Kaehn lives in a 1,000 sq. ft. 1970s cabin clustered with 11 others in an oak grove on Spy Glass Lane in Eugene. She extends storage space with a hollow bench and a bookcase-pantry, and her living room is vibrant with golden-yellow paint and bright Mexican crafts.

Indoors or out, it's crucial to design spaces that match the size and shape of what you want to do. If a space is too small, you'll feel cramped. If it's too large, you'll feel overwhelmed and drifting. Annick Todd remembers first seeing her new house. "So tall! Not the way it was on paper. I felt embarrassed." Karyn Kaplan sleeps on the edge of her new bedroom as she tries to get used to the wide floor and high ceilings. "I like nesty places," she says. "It feels huge." But she's thoroughly at home in her snug living room, with its low ceiling and plentiful windows.

If you get it right, your space can fit your needs, feel both cozy and spacious, and fit you like a second skin. To figure this out, set aside conventional labels like "home office" or "terrace" and think about what activities you would like to cluster together in the same space, and how you want that space to feel. Use rope or hoses to outline a hypothetical space. Arrange any furniture you'll be using, and move around, acting out the things you plan to do. Adjust as needed.

The real miracle is not to walk on water or in thin air, but to walk on earth. — Thich Nhat Hahn

Month by month, "Shades of Green" will bring ideas about living sustainably in our homes and gardens. How can we build and change our environment in ways that do no harm? I think often it's possible to do this, even to heal our surroundings, and other times, we must settle for doing as little harm as possible. This column will give a variety of green approaches, from restrained to all-out, and will differentiate among materials that are deep green, pale green, and not green at all.

I'm in favor of totally sustainable houses, and also partly sustainable houses,

You become a Fussy Shopper, especially when you're a woman in the mostly male realm of building materials. Yet a shopper who questions is taking care of the world.

My husband and I recently built a house. Our builder is a skillful designer and a consummate craftsman, happy to use sustainable materials as long as someone else hunts for them. I was the designated hunter. Sometimes I got tired or things went haywire, so the house turned out semi-sustainable.

We thinned trees from our forest and hired a man with a portable sawmill to cut them into framing lumber. Partway through

will too. "Defend your intuitions!" advises Karyn Kaplan, building a new house.

Aaron and Sarah Whitney of Habitats, a sustainable design/construction firm, think houses have expanded partly because people have more and bigger stuff: kitchen and sports equipment, toys, video and computer systems. To live in a modest-sized space, they recommend thinning out your belongings. When Ed and Diana Sheridan moved to a smaller house, they rented a truck and drove their big furniture to their grown children in California. David Gordon and Lysbeth Rickerman, who moved from a

To add room without building or remodeling, reorganize spaces so they all are used every day. You can also create an alcove in a living room, with shelves and a desk for an office niche, or a wood screen and comfy chair for listening to music. In *A Pattern Language*, Christopher Alexander points out that alcoves adjacent to a common space help people be together while doing their own activities.

GOOD BOOKS: *The Not So Big House* and related books by Sarah Susanka; *A Pattern Language* by Christopher Alexander et al. **ew**

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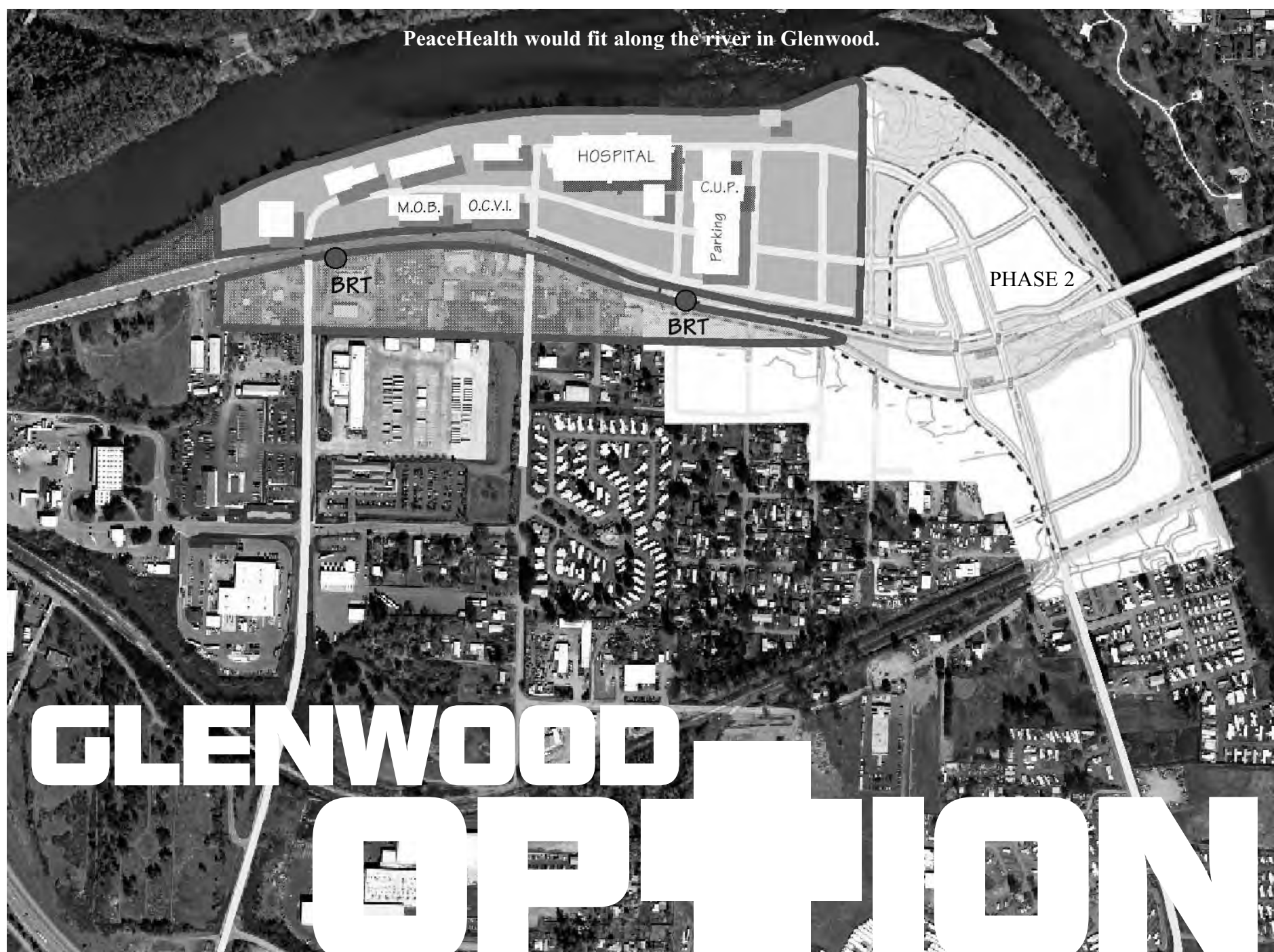
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PeaceHealth would fit along the river in Glenwood.

Hospital proposal offers win-win for PeaceHealth and community. BY ALAN PITTMAN

In the past three years of pushing its controversial plan to move PeaceHealth hospital from downtown Eugene to the pristine banks of the McKenzie River in far north Springfield, hospital officials have argued that RiverBend is their only option for a new hospital.

But now, a citizen group has presented a detailed plan for an alternative to the sprawl-inducing RiverBend site — build the hospital at a different river bend just down the street from Eugene's downtown, in Glenwood.

PeaceHealth officials have balked at the Glenwood option citing a host of obstacles. But the Glenwood Option, Inc. group has responses to them all, save perhaps the biggest hurdle, actually convincing PeaceHealth to change its plans.

HURDLES

In an e-mail to his staff Oct. 29, PeaceHealth CEO Alan Yordy said the hospital had already examined the Glenwood riverfront in 2001 and had rejected it for a variety of reasons including: insufficient sewers, difficulty acquiring land, inadequate transportation facilities, possible soil contamination, uncertain effect on its Cottage Grove Hospital, need to realign Franklin Boulevard, expense, uncertainty, delay, insufficient room to expand, land use laws and quality of health care.

"We don't want to simply ignore the proposal, but we have to be realistic," says

PeaceHealth spokesman Brian Terrett.

Authors of the Glenwood Option report include local planning and economics consultant Terry Moore of ECONorthwest, local architect Otto Poticha and local landscape architect Jerry Diethelm. John and Robin Jaqua, long-time opponents of the scale of RiverBend, paid for the study. The Glenwood Option group offers responses to all of PeaceHealth's stated concerns:

Sewers — A main sanitary sewer line will be installed down Franklin Boulevard by 2005 with completion expected by next year. Storm sewers could be installed as part of the hospital development, including an attractive

riverside wetland park that would filter contaminants. RiverBend also lacks sewers.

Acquiring Land — Riverfront land for a Glenwood hospital is in multiple ownership. But owners may be happy to sell for the right price. Land for a hospital could be worth as much as eight times more than its current light industrial uses, according to Moore. For the few owners who refuse to sell for a fair price, condemnation is an option with a jury deciding appropriate compensation. While potentially controversial, condemnation has been used successfully by urban renewal districts in many cities to assemble land and revitalize blighted areas such as Glenwood.

Roscoe Divine, a local developer and member of the Glenwood Options group, says he has great respect for property rights, but thinks Glenwood owners could be tempted to sell. "There's some people that would not like to sell, but they don't know what the price is now."

An optional hillside site in Glenwood offers fewer owners to negotiate with as well as attractive views and I-5 visibility.

Transportation — As part of building a new I-5 bridge over the Willamette, officials have said they will examine the possibility of an interchange to connect Franklin Boulevard to I-5. The

major hospital project could provide the impetus to make the interchange a reality. The site already has some access to I-5 and is served by Franklin, a state highway. In addition, LTD plans to serve the area with frequent bus rapid transit starting construction next year. Unlike RiverBend's location on the urban fringe, the centralized location of Glenwood offers far shorter commutes and emergency trips for most of the area's population. Most of Eugene and Springfield is within a 10-minute drive.

Contamination — There is a possibility that some of the light industrial land in Glenwood could be contaminated. State and federal help may be available to help clean up any brownfield problems.

Cottage Grove Hospital — PeaceHealth's hospital in Cottage Grove receives extra federal funding as a Critical Access Hospital (CAH) at least 20 miles away from another hospital. The Glenwood site is 19 miles away. But federal officials have assured Cottage Grove that a Glenwood hospital shouldn't jeopardize CAH funding for Cottage Grove's hospital.

Franklin Realignment — Realigning Franklin would provide more room along the riverfront for PeaceHealth. ODOT appears open to the idea and has already talked about the need to straighten

the road because of a dangerous bend.

Expensive — Springfield just passed an urban renewal district for Glenwood that could help finance infrastructure improvements and land acquisition. Tax diversion from ancillary, for-profit development spurred by the non-profit hospital would fill the coffers of the urban renewal district. In addition, state and federal transportation and economic development money would likely flow to the popular major project. By building in Glenwood, PeaceHealth could also save the \$10 million it has pledged to help solve traffic problems it is creating with RiverBend. PeaceHealth has spent millions acquiring land at RiverBend, but could recoup some or all of that investment by reselling the land. Riverfront land for the hospital in Glenwood would cost an estimated \$18 million to buy, that's several million dollars less than the reported profits PeaceHealth gave developer John Musumeci for land at RiverBend.

Uncertainty — Popular and political support for a far less urban sprawl-inducing site could smooth over difficulties of building in Glenwood. Opposition to the RiverBend site continues to create political and legal uncertainty for PeaceHealth. RiverBend was rejected by the courts for zoning and traffic problems and PeaceHealth is now seeking to shore up the plan by having the Springfield City Council change local regulations. But Al Johnson, an attorney for the Jaquas, says the proposed fixes aren't likely to solve the legal problems of moving a downtown regional medical facility

to a residentially zoned riverbank field on the far edge of town. Even with the proposed fixes, "they've got the same kinds of problems," Johnson said. The Glenwood option "might be a lot faster."

Delay — Planning and building a hospital in Glenwood would take time. But strong popular and political support could mean less delays than building at RiverBend. Already, the RiverBend project is one year behind schedule.

Room to Expand — Glenwood has enough room to fit the 49-acre RiverBend project, including the 2,500 parking spaces, a 1.1 million sq. ft. hospital complex and 400,000 sq. ft. more of ancillary buildings PeaceHealth has described in public documents for RiverBend.

"Everything that they wanted at RiverBend is accommodated," Poticha says.

Land Use Laws — Like RiverBend, Glenwood would require changes in land use plans and zoning. Such changes could be expedited if local officials unite behind Glenwood as a better choice for the community.

Quality of Health Care — PeaceHealth has emphasized the importance of the "healing" natural environment of the McKenzie River to its decision to choose RiverBend. But Glenwood also offers an attractive riverfront with views of East Alton Baker Park on the other bank. Plans for the site include a wide, park-like riparian buffer with a bike trail and perhaps a bike bridge to the park.

ADVANTAGES

While Glenwood offers equal or greater advantages to PeaceHealth than RiverBend, it offers far greater advantages to the community.

Cost — Not having to serve sprawling edge development with costly new roads, sewers and other services could save taxpayers millions. Compared to RiverBend's greenfield, much of the transportation and service infrastructure needed for Glenwood already exists or requires only short connections.

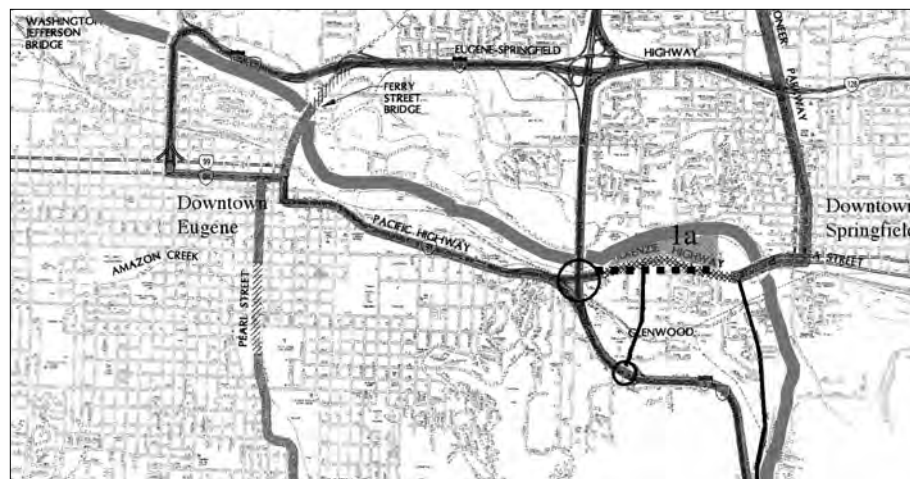
Convenience — As said, Glenwood is centrally located and offers short commutes for hospital workers and patrons and will be served by frequent BRT bus service.

Safety — Ambulances would have shorter trips to Glenwood than RiverBend. In earthquakes and floods, Glenwood would likely be accessible to most of the population whereas access to RiverBend is vulnerable to collapsed bridges and flooding.

Environment — Shorter trips for the thousands of hospital workers and customers will mean far less exhaust and less of the ugly freeways and urban sprawl that threatened the area's environment and quality of life. Whereas RiverBend threatens the pristine natural McKenzie waterfront, the Glenwood option would help restore a park-like Willamette riverfront that's now blemished by ugly industrial uses to the top of the riverbank.

"There's a location there that could be improved rather than destroyed," Johnson says.

Glenwood is centrally located.



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"It would just be gorgeous," says Divine of the restored riverfront. "It's an opportunity we shouldn't miss."

Catalyst — Instead of serving as a catalyst for ugly, unlivable, costly and polluting urban sprawl on the edge of town, the Glenwood option could serve as a catalyst to transform a central city area blighted with riverfront industrial uses into a livable, attractive greenway with vibrant, walkable urban development.

"It would in one stroke transform Glenwood," says Diethelm of the attractive gateway to Springfield and Eugene PeaceHealth could create. "People would drive through that area and be stunned."

CONVINCING PEACEHEALTH

But while the choice is obvious to proponents of the Glenwood option, the choice isn't theirs. The biggest obstacle to the Glenwood option remains convincing PeaceHealth.

All the talk of new infrastructure to serve a new hospital in Glenwood has to be "more than just talk," PeaceHealth spokesman Terret says. "No one has shown us how the obstacles in Glenwood can be overcome," he says. "We'll keep focused on moving ahead with the RiverBend project."

If PeaceHealth isn't interested, others might be. McKenzie Willamette/Triad could locate at the site, for example. Diethelm says Glenwood would be a better site for Triad than

the EWEB site that it's now considering. The railroad makes building access to the EWEB site expensive and the roads for the new hospital would form a barrier blocking downtown Eugene from the river, according to Diethelm.

Further legal delay at RiverBend could force PeaceHealth towards Glenwood. But delay doesn't appear likely from the Springfield City Council. Earlier council votes were near unanimous for PeaceHealth. Springfield Mayor Sid Leiken says the Glenwood Option report hasn't made him less likely to support RiverBend. "RiverBend, as far as I'm concerned, the work's been done," he says.

But even with council support, legal appeals could still push PeaceHealth to Glenwood. PeaceHealth will do what it wants,

admits Moore, but "they do what they want within the constraints of public policies and sometimes you don't get to do what you want."

Another factor is increasing uncertainty about federal funds for a freeway interchange to serve RiverBend.

There are obstacles to building a new hospital in Glenwood, according to Moore, but nothing that can't be overcome with the political will that will come from a win-win solution to the hospital siting controversy that has plagued the region for years.

PeaceHealth's choices have changed since 2001 when they first made their siting decision, Moore says. "They've changed in a positive way in Glenwood and in a negative way in RiverBend." The two options have moved together and now, "This seems like a really good idea for the region and a good enough idea for PeaceHealth." **EW**

All we are saying, is give peace a chance.

— John Lennon —

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WHAT'S happening



How many people do you know who have an original **Picasso** hanging on their wall? The Lawrence Gallery has them all over the place in their show *Picasso: The Carmen Collection*, which contains 42 copper plates and 38 etchings by the artist, and is the largest private Picasso show in history. This is the chance of a lifetime to see the one of the greatest artists of our time. See Friday Out of Town.

"Irangeles," Los Angeles to you and me, is the setting for the Arab-American characters vividly portrayed in the book *Crescent*. Author **Diana Abu-Jabar** reads in the Knight Library from her latest work that portrays the colors, flavors and culture of her characters. See Wednesday Calendar.

Choreographer **Walter Kennedy** premieres new works and a tribute to the late dance legend Bella Lewitsky Friday and Saturday at the Soreng Theatre; artist **LiDona Wagner** teaches the art of Self Box Collage Saturday at DIVA; Hip-hop pioneers **De La Soul** show how it's done Tuesday at the McDonald.

Local Salsa singer/guitarist/arranger **Jessie Marquez** will be celebrating the release of her new CD, *Sana Locura*, at Luna. The CD was recorded in a very rustic studio in Havana, Cuba, complete with daily power interruptions, for that authentic sound. Let's get rrrready to rrrrrumba! See Friday Calendar.



Rachel Sage takes the stage at Cafe Paradiso this week. The winner of the 2002 Billboard Songwriting Contest uses edgy, feminist lyrics combined with slow, moody piano melodies to create an atmosphere of heart-breaking poignancy that is sure to make her a force to be reckoned with very soon. You heard it here first! Also performing are honky-tonk man **Moot Davis** and alt country guitarist **Pete Anderson**. See Saturday Calendar.



11 THURSDAY

Sunrise 7:03 am; Sunset 4:50 pm
Av High 53; Av Low 38

ARTS/VISUAL Tools of the Trade Arts Products Tradeshow, 11 am-7 pm, UO Bookstore, UO. FREE.

DANCE Frankie Manning teaches lindy hop, 7 pm. For information call 343-7826. \$20.

FILMS *Affluenza* and *Escape from Affluenza*, 6 pm, Lawrence Hall, UO. FREE.

Born in the USA film about the range of maternity care in the USA, discussion follows, 6:30 pm, Sacred Waters Community Birth Center, 2035 W. 12th. FREE.

GATHERINGS Women's Action for New Directions, 6:30 pm reception, 7 pm-9 pm program, McNail-Riley House. FREE.

Global positioning systems clinic by Matt Symonds, 7 pm-8:30 pm, REI. FREE.

Gifts From the Heart, a Gala Benefit for HIV Alliance, 6 pm-9 pm, Eugene Hilton. 342-5088. \$50.

KIDS National Geography Awareness Week poster contest, grades 3-5. Entry forms at Market of Choice.

LECTURE "Fall Mushrooms of the Oregon Cascades," 7:30 pm, 115 Science, LCC Main Campus. FREE.

"The Election is Over, Now What? - Healing the Polarization and Uniting our Community," 7 pm, Unity Church. FREE.

LITERARY ARTS Marjorie Sandor and Tracy Daugherty read, 8 pm, Knight Library, UO. FREE.

Shirley Tallman and Carola Dunn read, 5 pm, Tsunami Books. FREE.

Carola Dunn reads, 7 pm, Borders Books. FREE.

MUSIC Ying Quartet and Turtle Island Quartet, 8 pm, Beall Hall, UO.

Animal Liberation Orchestra, 9 pm, Café Paradiso. \$5.

Kirtan with Jaya Lakshmi, Deva Priyo and others, 8 pm, Far Horizons Montessori School. \$10 don.

ON THE AIR Cosmocracy: Democracy for the Cosmos with Henryk Skolimowski, 6:30 to 7:30 pm, KLCC 89.7

On the Jefferson Exchange, Vietnam vet poet Steve Mason, 8 am and 8 pm, KRVM 1280.

OUTDOORS/RECREATION

Altair McKenzie River Trail hike to Belknap Hotsprings, 9 am, Albertsons. 334-6416. \$4.75

SPIRITUAL Breema Bodywork, free introductory class, 7 pm-9 pm, Phoenix Inn.

The Science of Spirituality Reading Group, 7 pm, Borders Books. FREE.

THEATER *Crimes of the Heart*, today, tomorrow, Nov. 13 and Nov. 18-20, 7:30 pm, Studio Theatre, Springfield. \$5

The Importance of Being Earnest, 8 pm today and tomorrow, The Very Little Theatre. \$12.

The Producers, 8 pm tonight, tomorrow and Nov. 13, Silva Concert Hall, \$30-\$60.

12 FRIDAY

Sunrise 7:04 am; Sunset 4:49 pm
Av High 53; Av Low 38

DANCE Walter Kennedy and dancers, today and tomorrow, 7:30 pm, Soreng Theatre, Hult Center. \$20, \$15 gen., \$10 stu.

FILM *Secret Ballot* (Farsi), 6:30 pm-9 pm, International Lounge, above EMU Post Office, UO. FREE.

Film screening of winning entries from Youth Visions teen video competition, 6:30 pm, DIVA. \$2-\$5 ss.

GATHERINGS Holiday Food and Gift Festival today, tomorrow and Sunday, 10 am-6 pm F-SA, 10 am-5 pm SU, Exhibit Hall, Lane Events Center. \$4.

Gem Faire today, tomorrow and Sunday, noon-7 pm F, 10 am-7 pm SA, 10 am-5 pm SU, Performance Hall, Lane Events Center. \$5/3 days.

LECTURE Choosing the Right Pet for your Lifestyle, 1:30 pm, Willamalane Adult Activity Center. FREE.

"Form and Fable, Object and Environment: Discovering the Outdoor Sculpture of the University of Oregon," 5:30 pm, Room 175 Knight Law Center, UO. FREE.

"Learn About the Language of Compassion," introduction to non-violent communication, 7 pm-9 pm, Universalist Church. FREE.

MUSIC Snake Oil Medicine Show, 8, Cozmic Pizza. \$7-\$10 ss.

Jesse Marquez CD release party, 8 pm, Luna. \$10.

Ryan Cabrera, 8, McDonald Theatre. \$20 adv., \$25 dos.

ON THE AIR Genetics, ethics and public values, 8:00 am and 8:00 pm, KRVM 1280 AM.

SPIRITUAL Anniversary of the birth of Bahauallah,



LiDona Wagner teaches the art of self box collage at DIVA Saturday.

5:45 pm, Veteran's Memorial Bldg, Spfld. Everyone welcome. FREE.

THEATER *The Importance of Being Earnest* continues. See Thursday, Nov. 11.

The Producers continues. see Thursday Nov. 11.

Crimes of the Heart continues. See Thursday, Nov. 11.

Guys and Dolls, Junior today and tomorrow, 7 pm, 2 pm SU, Actors Cabaret Annex. \$8.

13 SATURDAY

Sunrise 7:05 am; Sunset 4:48 pm
Av High 53; Av Low 38

ARTS/VISUAL LiDona Wagner teaches Self Box

Collage workshop 10 am-4 pm, DIVA. \$30.

Make dried flower centerpieces, 1 pm-3 pm, EPUD bldg. on Seavey Loop Rd. \$20. 747-1504.

COMEDY Competitive team comedy improv, 8, Comedysportz. \$8, \$7 w/can of food for FFLC.

CONFERENCE Adoptive Families of Lane County presents its third annual conference, today and tomorrow, 10 am-5 pm, EWEB Training Center. FREE.

FILM *The Sixth Sense*, pre-film vintage Hitchcock, 6 pm, Lorane Grange #54 Hall. \$7 don. 942-2219.

GATHERINGS Final outdoor Saturday Market features crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. TJ plays at 10 am; Michael and Carleen McCornack perform at 11; Larissa Rudean plays at noon; KOG at 1; Kristen

Zimmerman at 2 pm; and The Fiannacats at 3:30. FREE.

Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music and more, 9 am to 4 pm, 8th Ave. and Oak St. FREE.

Holiday Food and Gift Festival continues. See Thursday, Nov. 11.

Gem Faire continues. See Thursday, Nov. 11.

10th Annual Diabetes Wellness Fair, 8 am-12:30 pm, Bldg 19, LCC. FREE. 726-4479.

19th Annual Cornucopia, ice cream social and silent auction, to benefit Community Alliance of Lane County, 7 pm-9 pm, United Methodist Church. FREE.

6th Annual Lane County Latino Family Conference, 12:30 pm-6 pm, Springfield Middle School. 683-4706. FREE.

KIDSTUFF Dog Tale Times, kids learn to read, 2 pm-3 pm, Downtown Library. FREE.

Improv Night, family fun, 7 pm, Impact! Arts. \$3/person, \$10/family of four.

LITERARY ARTS Thomas P. Hoop reads, 11 am, The Bookstore, 1000 River Road. FREE.

Gary Adams, Michael Spurlin and others read, 5 pm, Tsunami Books. FREE.

Poetry Slam, round two, sign up at 7 pm, show at 8 pm, Territorial Winery. \$5, all ages.

MUSIC "Harvest Moon Serenade" by Oregon Mozart Players, 8 pm, First Christian Church. FREE.

Eugene Composers Collective concert, 8 pm, DIVA. \$3-\$5 ss.

Benefit concert for Tamarack Wellness Center multimedia event, 8 pm, Tamarack Wellness Center. \$10 adv., \$12 dos.

Northwest Royale, Bluntpoint, Utterance, 10, Wetlands. \$4.



Hip Hop pioneers De La Soul get down at the McDonald Theatre Tuesday.

calendar

Rachel Sage, Moot Davis, 8, Café Paradiso. \$10.

Willamette Valley Folk Festival New Song Contest, 7 pm, The Buzz Coffee House, UO. FREE.

Bamboo Station, IBA, 8, John Henry's. \$12 adv.

Songwriter's Workshop, 11 am-1 pm, Tsunami Books. FREE.

The Sugar Beets, 9, Sam Bonds. \$7.

Dougie MacLean, 7:30 pm, WOW Hall. \$22.50 adv., \$24 dos.

OUTDOORS/RECREATION Wetland Winter Wildlife walk, ages 5-7, West Eugene Wetlands. 683-6494.

Animal tracking, 1 pm-3 pm, ages 8-12, West Eugene Wetlands. 683-6494.

GEARS Ride, 9 am, to Briggs and Doane, meet Alton Baker Park.

Football - UO vs UCLA home game, 12:30 pm.

Altair Hike Jefferson Park, 10 miles, 8:30 am Albertsons. 334-6416.

SPIRITUAL Orientation to Buddhist practice, 8:45 am-11:30 am, Eugene Buddhist Priory, 85415 Teague Loop. Don.

Meditation and dharma talk, 6:30 pm, Eugene Zendo, 2190 Garfield St. FREE.

THEATER *The Producers* continues. See Thursday Nov. 11.

Crimes of the Heart continues. See Thursday, Nov. 11.

The Importance of Being Earnest continues. See Thursday, Nov. 11.

Guys and Dolls, Junior continues. See Friday, Nov. 12.

CONFERENCE Adoptive Families conference continues. See Saturday, Nov. 13.

GATHERINGS Holiday Food and Gift Festival continues. See Thursday, Nov. 11.

Gem Faire continues. See Thursday, Nov. 11.

Introduction to Reiki III Masters seminar. 915-5723. FREE.

KIDS Interactive Lewis and Clark program, 3:30 pm, Springfield Public Library, 3rd grade and up. FREE.

LITERARY Scott Lubbock reads, book release, 4:30 pm, DIVA. FREE.

MUSIC Oregon Wind Ensemble with Giancarlo Guerrero, 3 pm, Beall Hall, UO. \$5, \$3 stu.

"Harvest Moon Serenade" by Oregon Mozart Players, 2:30 pm, First Christian Church. FREE.

Organ and brass concert, 4 pm, First United Methodist Church. Don.

Casey Neill Trio, 8, Café Paradiso. \$5-\$7.

Vendetta Red, The Crash Engine, Steps to Lydia, 8, WOW Hall.

The Klezmonauts, 9, Sam Bond's. \$3.

OUTDOORS/RECREATION GEARS rides 45 miles to Sunrise Café. Meet at 10 am, Alton Baker Park. FREE.

SCIENCE "Hubble's Universe" planetarium show continues. See Saturday.

SPIRITUAL Monthly group meditation, 5:30 pm, Dharmalaya, 356 Horn Lane. FREE.

The International Resource Center presents China Week, though Nov. 19-*History of China* film, 6 pm-8 pm, Nov. 15; Tai-Chi, calligraphy and astrology, 11 am-4 pm, Nov. 16; discussion on China/US relations, 4 pm-6 pm, Nov. 17; ICSP presentations of stories of everyday life throughout China, 6 pm-8 pm, Nov. 18; traditional tea ceremony, 4 pm-6 pm, Nov. 19; EMU International Lounge. FREE.

Introduction to Voluntary Simplicity discussion group, 6 pm-7:30 pm, Morgan's Cellar Café, 195 E. 17th. FREE.

LECTURE "Community Engagement in a Changing America," 4 pm-5:30 pm, Rm 180, Prince Lucian Campbell Hall. FREE.

"Is Your Milk Genetically Engineered? How Consumers Can Protect Themselves," 6 pm, Downtown Library. FREE.

MUSIC Subtle, 8, WOW Hall. \$10.

On the First Day...They Were Kittens, 10, John Henry's. \$3.

Metal Mondays, 9, Da Houze. \$3.

ON THE AIR Contemporary environmental activism, 8:00 am and 8:00 pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidian hike to Eel Creek. Sign up at YMCA.

VIGIL Women in Black silent vigil to protest war, 5 pm, 7th Avenue across from the Federal Building. FREE.

16
TUESDAY
Sunrise 7:09 am; Sunset 4:45 pm
Av High 52; Av Low 37

FILM *Viva Castro!*, Russian language film with subtitles, 7 pm, 115 Pacific, UO. FREE.

GATHERINGS Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music, food carts from the Saturday Market, 10 am to 3 pm, 8th Ave. and Oak St. FREE.

China Week continues. See Monday, Nov. 15.

Night of a Thousand Stars holiday showcase, all 5th Street Market stores open until 9 pm, lighting ceremony 5:30 pm. Benefit for 5 local arts groups, 5th Street Market. FREE.

Eugene Garden Club meeting featuring cut flower arrangements, 1 pm, 1645 High St. FREE.

Crest Drive Citizens general meeting, 7 pm, Morse Ranch. FREE.

Lane County Master Gardener Association meeting, John Fishcer speaks on weather and gardening, 7 pm, Lane County Extension Auditorium. FREE.

Medicine Buffalo Women Society, 7 pm-8:30 pm, Eugene Evangelical Church. FREE.

LECTURE "Staying in Your Home: Options for You or Your Parent," 1:30 pm, Willamalane Adult Activity Center. FREE.

LITERARY ARTS Windfall Series presents authors David Bradley and Paisley Rekdal, 7 pm, Downtown Library. FREE.

MUSIC Scenes and Arias from Operas, 8 pm, Beall Hall, UO. \$5, \$3 stu.

Sergio and Odair Assad, 7:30 pm, The Shedd. \$30-\$15.

De La Soul, 8 pm, McDonald Theatre. \$20 adv., \$25 dos.

Ministry w/ Hanzel und Gretel, 7 pm, The Jungle. \$25 adv., \$28 dos. 21 and over.

Darin Shaffer, 8, Cozmic Pizza.

Kasey Anderson, 10, John Henry's. \$3.

Lila, 9:30, Black Forest.

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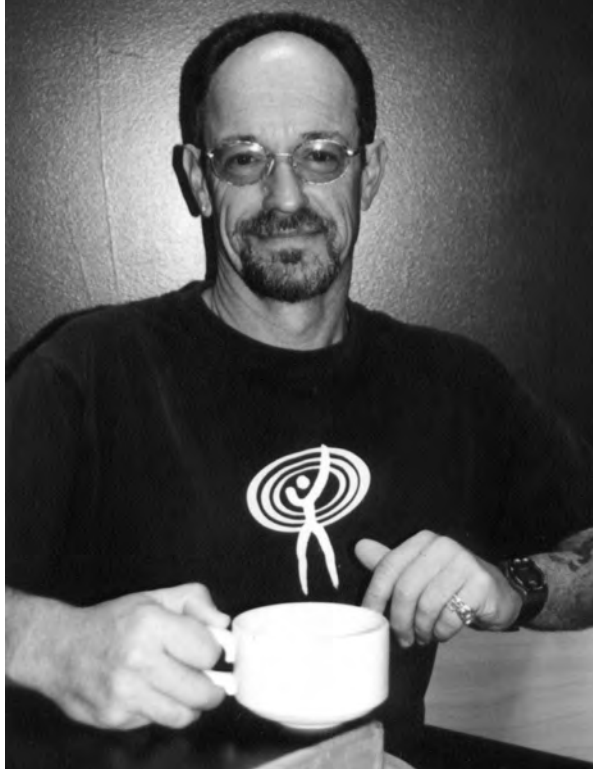
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Author Scott Lubbock's book release Monday at DIVA.



WORKSHOP "Communicate Nonviolently Using the Language of Compassion," 10 am-4 pm, Universalist Church. Don.

14
SUNDAY
Sunrise 7:07 am; Sunset 4:47 pm
Av High 52; Av Low 38

ARTS/VISUAL Sketch the seasons w/Kristine Kirkeby, 1 pm-4 pm. \$20. 747-1504.

THEATER *Guys and Dolls, Junior*, continues. See Friday, Nov. 12.

15
MONDAY
Sunrise 7:08 am; Sunset 4:46 pm
Av High 52; Av Low 37

GATHERINGS Sexual Assault Support Services women's drop-in support group, 7 pm. For information call 484-9791. FREE.

Confidential HIV testing, 4 pm-7 pm. For information call 342-5088. FREE.

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TICKETS: \$8.00 Reserved - \$6.00 12 & Under & Seniors
Actors Cabaret Annex, 39 West 10th

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THE WIZARD OF OZ

Book by L. Frank Baum
Music & Lyrics by Harold Arlen & E.Y. Harburg
Directed by Joe Zingo

November 19 - December 19, 2004
Fri & Sat at 7:30 PM
Dinner, Dessert & Beverages
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Brunch, Dessert & Beverages
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NOV. 11- 7:30 PM
NOV. 14- 2 PM
BENEFIT FOR CALC 485-1755

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UNIVERSITY OF OREGON

calendar



Walter Kennedy dancers premiere new works at the Soreng Theatre Friday.

ON THE AIR The Divine Right of Capitol, 6:30 to 7:30 pm, KLCC 89.7

Treating common illnesses from a naturopathic healer, 8:00 am and 8:00 pm, KRVM 1280 AM.

SPIRITUAL Zen meditation and dharma talk, 7 pm, Eugene Zendo. FREE.

17 WEDNESDAY
Sunrise 7:11 am; Sunset 4:44 pm
Av High 51; Av Low 37

CELEBRATION Peace celebrations, 4:30 pm Wednesdays, the Federal Building. FREE.

FILM Canadian Bacon, 7 pm, 180 PLC, UO. FREE.

GATHERINGS China Week continues. See Monday, Nov. 15.

Willamalane Adult Activity Center Silver Anniversary, 1:30 pm, Willamalane Adult Activity Center. 736-4444. FREE.

KIDS Drop in soccer game, middle school ages, 4 pm-dark, Adams Elementary School field. FREE.

LITERARY ARTS Diana Abu-Jaber reads, 7 pm, Knight Library, UO. FREE.

MUSIC John Pizzarelli, 7:30 pm, The Shedd. \$40-\$24.

KMFDM, 7 pm, The Jungle. \$18 adv., \$20 dos. 18 and over.

Justin Hopkins, 8, Café Paradiso.

Kenny Blackwell, 8, Cozmic Pizza.

The Butchies, Bitch, 8, WOW Hall. \$10.

ON THE AIR Modern sex and dating advice for women, 8:00 am and 8:00 pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidian Hike to North Shasta Loop. Sign up at YMCA.

THEATRE Tempest preview, 8 pm, today and tomorrow, Lord Leebrick Theatre. \$8-\$5, ss.

18 THURSDAY
Sunrise 7:12 am; Sunset 4:43 pm
Av High 51; Av Low 37

FILM Yearbook ski film and mini ski expo, 6 pm-7 pm, McDonald Theatre. \$5.

GATHERING China Week continues. See Monday, Nov. 15.

KIDS Gimme Games for elementary ages, 4 pm-5 pm, Downtown Library. FREE.

LECTURE Annual lecture in Latin American Studies, "Bartolome de las Casas: Justice and Salvation," 3:30 pm, Gumwood Room, EMU. FREE.

"Cora Sandel's *Alberta and Jacob* and Problems of Autobiographical Fiction," during The Friends of

DANCE LISTINGS

TH: Int./Adv. Modern Technique w/ Kim Christensen-7:30, Eugene School of Ballet.
Argentine Tango, All-level-8; Studio B. www.eugenetango.com
Latin Ballroom-8; Downtown Lounge. 688-0260.
Lindy Hop w/ Frankie Manning-7, Agate Hall, UO. 343-7826.
Adult Urban Jazz-4:30, In-Shape Fitness. 485-1581.
West African-6, Oregon Ballet Academy. 753-6833.
FR: Salsa-9, Studio B. 687-0678.
Salsa-9, StaverDanceSport. 746-6268.
African-noon, 350 Gerlinger, UO. 346-3379.
Capoeira-7:30, Corestar Community Space. 729-2238.
Argentine Tango-8 pm, The Tango Center. 349-8682.
Pre-ballet-3:30; Modern-4:30, Paradise Studio. 744-1699.
SA: Capoeira-7:30, Corestar Community Space. 729-2238.
Ballroom-8:30, StaverDanceSport. 746-6268.
Ballroom-7:30, Rm. 220, Gerlinger Hall, UO. 346-6025.
Argentine Tango-8 pm, live music, The Tango Center. 349-8682.
Cha-cha-4; Waltz-5; Two-Step-6; Ballroom-7, StaverDanceSport. 746-6268.
Salsa-11, StaverDanceSport. 746-6268.
African-11 am, WOW Hall. 687-2746.
Holiday workshop, dances from around the world, Emerald

Park Community Center. 688-4052.
Improv-1:30, Eugene School of Ballet. 488-9504.
SU: International Folk-7:15, In Shape Fitness. 726-7548.
African-11 am, WOW Hall. 687-2746.
Capoeira-7:30, Corestar Community Space. 729-2238.
Improv-1:30, Eugene School of Ballet. 488-9504.
Foxtrot-6 pm lesson, 7 pm open dancing, The Vet's Club Ballroom. 689-9097.
MO: Jump Blues, Lindy Hop and Swing-7, Downtown Lounge. No phone.
West Coast Swing-7, Agate Hall, UO. 688-0260.
Contra Dance, live music, 7:30 pm-10:30 pm, Kelly School Gym, 850 Howard Ave. 302-2628.
TU: Swing, Int.-7, Open Dance-8, Downtown Lounge.
International Folk-7, St. Mary's Episcopal Church. 461-9328.
Modern-4, Paradise Studio. 744-1699.
WE: Swing-7, Downtown Lounge. 688-0260.
Contact Improvisation-5:30, Agate Hall. 343-2913.
Swing, Lindy Hop-8, Studio B. www.eugenelindy.com
Creative movement for ages 3-5-2:15; Modern-7, Paradise Studio. 744-1699.
Zydeco-lesson at 7, dance at 8, Downtown Lounge

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calendar

Scandinavian Studies general meeting, 7 pm, 110 Willamette Hall, UO. FREE.

MUSIC Particle, with Motet, DJ Harry, 7 pm, WOW Hall. \$15 adv., \$17 dos.

Mendelssohn's Scottish Symphony, 8 pm, Hult Center. 682-5000.

Laura Kemp, 8, Luna. \$5.

ON THE AIR Psychosomatic Wellness, 6:30 to 7:30 pm, KLCC 89.7

Green Manhattan, 8:00 am and 8:00 pm, KRVM 1280 AM.

OUTDOORS/RECREATION Slideshow highlighting the natural beauty of the Umpqua River Basin, 7 pm-8:30 pm, Rm. 175, UO Law School. FREE.

THEATER *Crimes of the Heart* continues. See Thursday, Nov. 11.

Songs from *The Wizard of Oz*, 12:15 pm, Actors Cabaret Lobby. FREE.

Tempest continues. See Wednesday, Nov. 17.

WORKSHOP Reiki II workshop, 12:30 pm-3:30 pm, Willamalane Adult Activity Center. 736-4444.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

NOV. 11 Language of the Conspiracy, experimental dance music, 9 pm, Tonic Lounge, 3100 NE Sandy Blvd., Portland. \$15-\$5 ss.

NW Gospel Music Festival today, tomorrow and Saturday, Linn County Fair and Expo Center,

Albany. (541) 554-0474.

Veteran's Day Parade, 10 am-2 pm, Downtown Albany. FREE.

NOV. 12 Prints by Picasso, through Dec. 15, 10 am-5:30 pm M-F, noon-5 pm SU, Lawrence Gallery, Pearl District, Portland

The Irving Berlin Show, presented by Glen Rose, 7:30 pm, Silverman Stage, Newport Performing Arts Center. \$20.

4th Annual Yachats Celtic Music Festival, today, tomorrow and Nov. 14. www.yachatscelticmusicfestival.com. \$35.

Language of the Body, performance art, 7:30 pm, Pacific NW College of Art, Portland. \$15-\$5 ss.

NOV. 13 Korn, Salem Armory. \$30 adv., \$35 dos.

Yachats Celtic Music Festival continues. See Nov. 12.



Vendetta Red plays the WOW Hall Sunday.



Adapted from Shakespeare and Directed by John Schmor

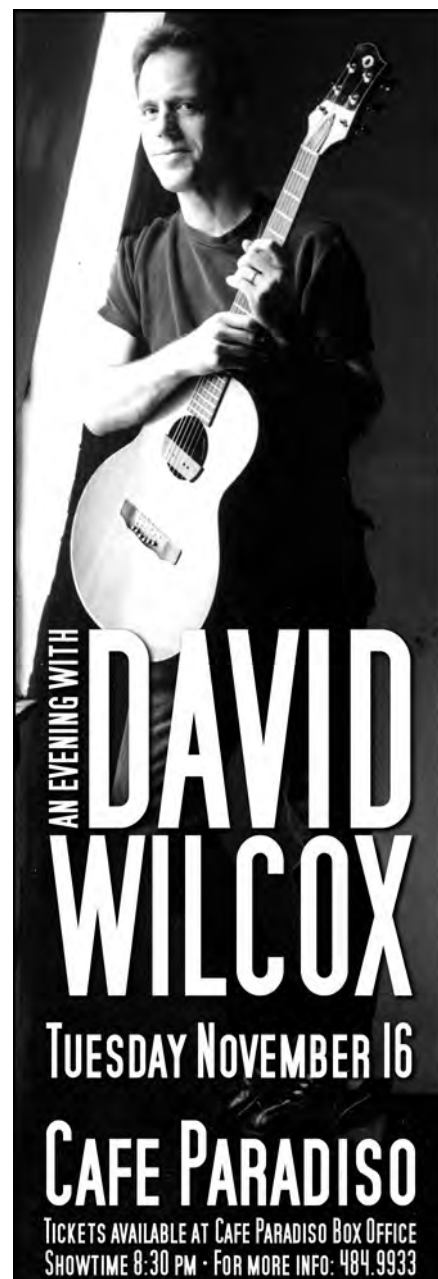
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calendar

Trio Bragato perform tangos and classical, 7:30 pm Newport Performing Arts Center, Newport. \$20, \$12 stu.

Holiday Gift Fair, 10 am-4 pm, today and tomorrow, South Bend Community Center.

NOV. 14 Yachats Celtic Music Festival continues. See Nov. 12.

Holy Goats! Sunday Afternoon Improv., 2 pm, Performance Works Northwest, Portland. \$7.

Holiday Gift Fair, South Bend. See Saturday, Nov. 13.

NOV. 15 Guided by Voices, 9 pm, Berbat's Pan, Portland. \$16 adv.

NOV. 16 Author Roddy Doyle speaks, 7:30 pm, First Congregational Church, Portland. \$13, \$8 stu., sr.

NOV. 17 Doug Varone and dancers, 7:30 Arlene Schnitzer Concert Hall, Portland. \$19-\$43.

The Futureheads, 8 pm, Doug Fir Lounge, Portland. \$7 adv.

NOV. 18 Author Rick Bass, 7:30 Scottish Rite Center, Portland. \$25, \$18 stu.

Ropeadope Records New Music Seminar, 8 pm, Aladdin Theatre, Portland. \$17.50.



Korn rock the Salem Armory Saturday. See Nov. 13, on the road.

Salsa/Merengue night, 10 pm, Platinum. \$3.

Our Town OSU Theatre performances continue. See Nov. 11.

Songs and Words of the Wars concert continues. See Nov. 11.

Cat on a Hot Tin Roof continues. See Nov. 11.

NOV. 13 Fall Salmon Celebration, noon-5 pm, The Thyme Garden Herb Company. \$20, \$10 youth.

Saturday farmers' market, 9 am-1 pm, 1st and Jackson. FREE.

J.P. West concert, 9 pm, Fox 'n' Firkin'.

The Hogwashers concert, 9 pm, Intaba's Restaurant. \$5.

The David Samuel Project, 8 pm, Platinum. \$5.

Our Town OSU Theatre performances continue. See Nov. 11.

Cat on a Hot Tin Roof continues. See Nov. 11.

NOV. 14 Nancy Hascall and hand-bell ensembles, 3 pm, Ashbrook Independent School.

Cat on a Hot Tin Roof continues. Matinee 2:30 pm. See Nov. 11.

OSU Symphonic Wind Ensemble Fall concert, 3 pm, Ashbrook

Independent School.

"Gajamukha" Dance Ballet of India, The Story of the Elephant-headed God, 5 pm, Austin Auditorium, LaSells Stewart Center, OSU. \$10-\$35. (503) 531-7266.

NOV. 15 Gifts for a Better World holiday store, through Dec. 5, Red Carriage House, Benton Co. Fairgrounds. FREE.

Children's author Deborah Hopkinson, 7 pm, Corvallis-Benton Co. Public Library. FREE.

NOV. 16 A reception for work by Sue Coe, 5 pm, Fairbanks Gallery. FREE.

NOV. 17 Wednesday farmers' market, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

Senior Citizens Council, 1:30 pm, Corvallis Senior Center. FREE.

Ahimsa Theory, Goodyear, 8 pm, Platinum. \$4.

NOV. 18 OSU Chamber Choir, noon, MU lounge, OSU. FREE.

Our Town OSU Theatre performances continue. See Nov. 11.

Music a la Cart, OSU Chamber Choir, noon, MU. FREE.

OSU's Jazz Ensemble Fall Concert, 7:30 pm, MU. FREE.

CORVALLIS events

NOV. 11 *Songs and Words of the Wars* concert with The Corvallis Community Band, The Hilltop Big Band, the Corvallis choirs and others, 7:30 pm today and at 2 pm Nov. 14, Corvallis High School. \$5, \$3 stu.

Our Town OSU Theatre performances, through Nov. 20, Withycombe Theatre, OSU. For information call 737-2853.

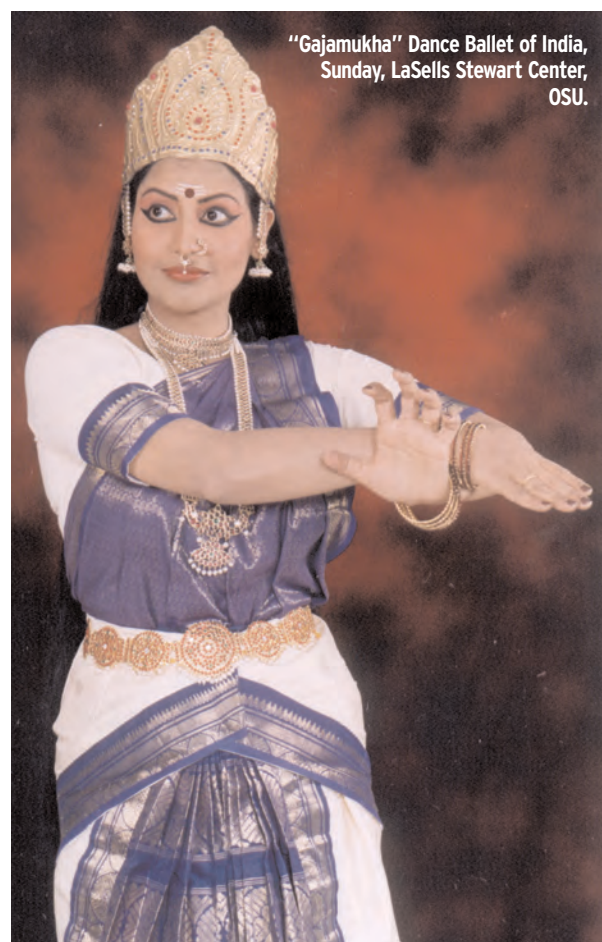
Cat on a Hot Tin Roof 8 pm, through Nov. 14, Majestic Theatre. \$10, \$8 Stu. sr.

OSU Concert Band, noon, MU lounge, OSU. FREE.

A reception for the annual Russian exhibition, 6:30 pm, Pegasus Gallery. FREE.

Senior Center closed in honor of Veteran's Day.

NOV. 12 Wine tasting and live music, 4 pm, First Alternative Co-op main store. FREE.



"Gajamukha" Dance Ballet of India, Sunday, LaSells Stewart Center, OSU.

ATTN: OPPORTUNITIES

Environment Law Conference needs art. Theme is "Living as if Nature Mattered," submission due Jan. 14, 2005. Land Air Water, 1221 University of Oregon, Eugene 97403.

Commission of artwork for new plaza at the Centro Cultural Cesar Chavez at OSU, budget approx. \$40,000, deadline 5 pm Dec. 5. Guidelines at http://www.oregonart-commission.org/pdf/dining_rfq.pdf

Play Santa at the McKenzie-Willamette Community Health Foundation's Festival of Trees, costume provided, Nov. 24 to Nov. 28; general Festival of Trees volunteers also needed, call 741-4606 for information.

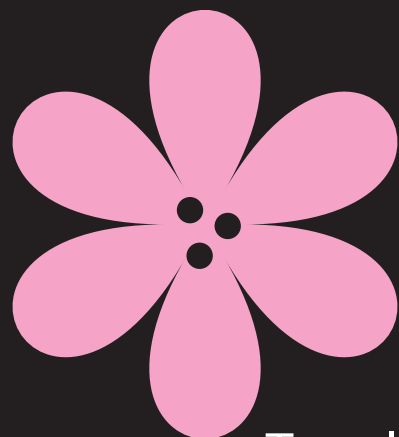
The Corvallis Spring Creek Project is in need of a photographer, archivist and clerical help. 737-6198.

Auditions for *Beauty and the Beast*, men and women singers, 17 years and older, prepare a short song; stagehands, costumes, etc. also needed, 1 pm, Actors Cabaret, 996 Willamette St.

Volunteer work party to protect habitat at Willow Creek Preserve, bring lunch, water, appropriate clothing and work gloves. Call Ed Alverson at 682-4927 for more information.

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art in the galleries

Adell McMillan Gallery Works by Jason Harris, through Nov. 29. 2nd Floor, EMU, UO. 346-4373. Free.

Alder Gallery Work by Jill Atkin, and hand-made drinking glasses by the Eugene Glass School annual drinking glass competition, through Nov. 14. 11 am-5 pm T-SA, 11 am-3 pm SU. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, T-F, noon-4 SA. 513 Main St., Cottage Grove. Free.

Benton Co. Historical Museum Work by Shepard Levine, through Dec. 30. 10 am-4:30 pm T-SA. 1101 Main St., Philomath. Free.

Circle of Hands Work by Ellen Gabehart, through Nov. 30. 11:30 am-5:30 pm everyday. 1030 Willamette St. Free.

DIVA Work by Korean elementary students; by LiDonna Wagner; by Olga Volchkova; by Enberg, Stevenson and Weinstein, through Nov. 30. Noon-5 pm Th-Sa. 110 W. Broadway Ave. Free.

Emerald Art Center Springfield's Mayor's Art Show, through Nov. 12. 11 am-4 pm T-SA. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Fenario Gallery Work by Dhira Lawrence, through Dec. 1. Noon-6 pm T-F, SU, noon-8 pm SA. 507 Willamette St. Free.

First Alternative Co-op Work by Sarah Keim, main store, through Nov. Work by Bonnie White, north store, through Nov. 30. 1007 SE 3rd St. for main store and NW 29th and Grant for north store. Free.

Full City Coffee Work by Chris Pontrelli, through Nov. 14. 5:30 am-6 pm M-F, 6:30 am-6 pm SA, 7 am-5 pm SU. 842 Pearl St. Free.

High Desert Gallery Work by Jerry Werner, through Nov. 30. 10 am-6 pm daily. 281 West Cascade Ave., Sisters. (877) 867-5315. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Jacobs Gallery 20 Year Anniversary Show featuring work by 17 local artists, through Jan. 8, 2005. Artist's reception 5:30 pm-8:30 pm, Nov. 12. Tu-F noon-4 pm, SA 11 am-3 pm. Hult Center. Free.

Jawbreaker Window Gallery Works by

Jacob Solomon and Sarah Ciampa, through Nov. 13. 4th and Monroe. Free.

Karin Clarke Gallery Collages by Eunice Parsons, through Dec. 4. Reception 1 pm-3 pm, Sat., Nov. 13. 760 Willamette St. 684-7963.

Lane County Historical Museum *Maude I. Kerns: A Woman Ahead of Her Time*, through Dec. 31. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

LaVerne Krause Gallery Works by Victoria Falk and Sally Metcalf, through Nov. 19. Reception 6-8 Monday, Nov. 15. Lawrence Hall. Free.

Lobby Art Gallery works by Rachel Whitney and Sebastian Fraser, through Nov. 30. 3 pm-6 pm M-F. WOW Hall, 291 W. 8th. Free.

Maude Kerns Art Gallery *Dia de Los Muertos*, through Nov. 12. Works by *Maude I. Kerns*, through Nov. 12. 10 am-5:30 pm M-F, noon-4 pm SA. 1910 E. 15th Ave. Free.

Monroe St. Cafe Photography by Gary Trendler, through Feb. 28, 2005. 9 am-9 pm everyday. 1123 Monroe St. Free.

Museum of Unfine Art Work by Haddock, Cornpuff and others, through Nov. 14. 11:30 am-8 pm M-F, 1:30-8 pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.

New Odyssey works by Dave Rosenow, 7:30 am-6 pm, M-F, 9-5 SA, SU. 1004 Willamette. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

Rainbow Optics Works by Rich Klopfer, through Nov. 9 am-5:30 pm, M-F, 9 am-5 pm SA. 343-3333. Free.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Shelton-McMurphy-Johnson House *Lest We Forget*, uniforms from World War I and II, through Nov. 15. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Tamarack Wellness Center Work by Debbie Barich, John Flynn, Collette Govan, Bill McDonald and Katsu Shibata, through Jan. 26. An artist's reception will be held 4:30 pm Nov. 12. 9 am-7 pm M-F, 8 am-10 am SA. 3575 Donald St. Free.

Wild Rose Gallery Work by Jan Roberts Dominguez, through Dec. 24. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

Derain in Chicago by Eunice Parsons, Karin Clarke gallery through Dec. 4.



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NOVEMBER 12-14, 2004

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U of O Gerlinger Annex, Room 350

DRUM CLASS: 6 - 7:30 pm

DANCE CLASS: 7:30 - 9 pm

SATURDAY, NOV. 13

U of O Gerlinger Annex, Room 350

DRUM CLASS: 11 am - 12:30 pm

DANCE CLASS: 12:30 - 2 pm

SUNDAY, NOV. 14

WOW Hall, 8th & Lincoln

DRUM CLASS: 11 am - 12:30 pm

DANCE CLASS: 12:30 - 2 pm

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In the Bijou Theatre Building

Adventures for Dash, Violet, Dad aka Mr. Incredible and Mom aka Elastigirl.



WALT DISNEY PICTURES, PIXAR ANIMATION STUDIOS, 2004.

Hubris

Enough already!

THE INCREDIBLES: Written and directed by Brad Bird. Produced by John Walker. Executive producer, John Lasseter. Composer, Michael Giacchino. Production design, Lou Romano. Editor, Stephen Schaffer. Character design, Tony Fucile, Teddy Newton. Cinematography, Janet Lucroy, Patrick Lin, Andrew Jimenez. Starring voices of Craig T. Nelson, Holly Hunter, Samuel L. Jackson, Jason Lee, Sara Vowell, Spencer Fox and Brad Bird, with Elizabeth Pena, John Ratzenberger, Jean Sincere and Dominique Louis. Walt Disney Pictures. Pixar Animation Studios, 2004. PG. 121 minutes.

Sometimes solo, sometimes in a group, a family of superheroes fly off on a mission to save the world from evil in a swept-wing fighter jet that travels underwater as well as flying like a bat out of hell.

I'm grumpy about this plot, having seen several variations in the last couple of years. And 2004 has been a year of too many superheroes for me — Spider Man, Hellboy, Sky Captain and Team America — to say nothing of lesser deities who time-travel for fun and profit or those who practice magic. Superheroes are not (usually) mortal. They don't bleed, burn or drown when struck by a laser beam, out-of-control vehicle, train, bullet, knife, sword, bomb or what-have-you. All have superhuman abilities. They fly, hold their breath underwater impossibly long, run faster than a speeding bullet and often turn anatomical appendages into specialized weapons.

In this film, the Parr family takes it upon themselves to risk their lives to rid the world of evil. They include Bob, aka Mr. Incredible (Craig T. Nelson); his wife Helen, aka Elastigirl (Holly Hunter); their teen daughter, Violet (Sarah Vowell), who creates force fields; preadolescent son, Dash (Spencer Fox), who runs incredibly fast; and baby, Jack-Jack (Eli Fucile, Maeve Andrews), whose real powers are still

unfocused. Violet is shy but covers it up with teen angst; bored Dash puts a tack on his teacher's chair. Cute, huh?

Sure, the Parrs and their pals and enemies are animated. Not real. Not people. But thanks to Pixar Studio's clever animation, these characters have personalities. Like us, they communicate, fight with each other, eat breakfast, go to work or school, live in the suburbs. Clearly, these are Pixar's most fully realized human characters. But brilliant animation for what purpose? To show that being bigger, stronger, faster or more flexible than any one else makes you right and them wrong? Yikes!

As superheroes, the Parrs don't notice

whether they kill or injure civilians on their missions. They're like the young dudes and dudettes of *Team America*, who destroy the Louvre, the Sphinx, other people and other human landmarks in the way of their plan to annihilate faceless foes, headed by a strong evil person. No, not Kim Jong Il, but Buddy Pine, aka Syndrome (Jason Lee), a wannabe with the moral conscience of a hit man.

In *The Incredibles*, superheroes have been forced to go underground. They can no longer use their special powers because school teachers, lawyers, politicians and insurance executives "celebrate mediocrity," in Mr. Incredible's words. The big guy knows this because his alter ego, Bob Parr,

rages against the machine daily in his job as an insurance adjuster. Bob longs for the good old days when he was a full-time hero, not just a moonlighter listening to the police scanner for fun with his buddy, Lucius, aka Frozone (Samuel L. Jackson). The only character who understands the superhero's real need to return to the life — to be cool — is fashion maven Edna Mode (Brad Bird) aka E, who designs their costumes.

I'm troubled by the ideas expressed and suggested here. Is the movie about being reluctant to surrender youth to age or relegate past heroics to today's ordinariness? Does everyone secretly long to be a young man or woman going off to fight evil? Does the movie say to really young kids that might is always right, bigger and stronger is better, and being different is only OK if you're secretly an unstoppable power? The American way?

Like *Team America*, *The Incredibles* turns me off. I'm unable to put my finger on what filmmaker Brad Bird is saying. He's made a film that's visually interesting, and the action heroics to save the world are a white-knuckle race against the clock. But while Helen expresses warmth and thoughtfulness through her relationships with her husband and children, the little boy Dash is getting the message to "be like Daddy," and that sounds like a conservative invitation to be a warrior to me.

The Incredibles is now playing at Cinema World and Cinemark. You decide. I have: not recommended. **EW**



California dreaming.

RON MAN, SPHINX PRODUCTIONS, 2003.

On the Road Again

Vegetarian bicyclists

GO FURTHER: Documentary produced and directed by Ron Man. Writer, Solomon Vesta. Executive producers, Camera Planet, Robi Blumenstein and Daniel J. Victor. Editor, Robert Kennedy. Cinematography, Robert Fresco. Sound design, Mike Rosnick. Original score, Guido Luciani. Art director, Lynne Dalglish. Starring Woody Harrelson. Featuring Steve Clark, Joe Hickey, Tom Ballanco, Renee Loux Underkoffler, Jessica Chung, Joe Lewis, Sonia Farrell, Laura Louie and Ken Kesey. With musical performances by Bob Weir, Natalie Merchant, Anthony Kiedis, Michael Franti, Medeski, Martin & Wood, String Chees Incident and Dave Matthews. Sphinx Productions, 2003. NR. 80 minutes.

Life as a road trip with Woody Harrelson, barreling down coastal Highway 101 from Seattle to Los Angeles in the summer time: What a sweet trip! The bus burns hemp oil fuel, and the Merry Hempsters ride bicycles some or part of the time. The point of the trip is to get out the word about healthy living, eating right for the Earth, and supporting organic farming. This is not investigative journalism but a frankly not-balanced view of the environmental issues related to food and health.

Most days on the road, Woody rides his bicycle. Others ride with him, but you get the feeling that not everyone rides every day. You rarely see

lifestyle. I found Steve's style a little crude, particularly with a pretty college student he picks up along the way, seems interested in, then disses when she leaves the bus. What's that all about?

But basically, on this road trip, the men respect the women and vice versa, which is good. There are many early morning stretches and exercises, led by Jessica Chung, a yoga teacher and dance teacher from Seattle. The group's morning rituals remind me of the Oregon Country Fair in the old days, when only a small number of craftspeople camped out.

Music is good throughout. Look for your favorites here. I liked Dave Matthews over the final credits, in an acoustic version of *One Sweet World*.

The best shots of Woody are during his informal talks at college campuses — UO, San Francisco State, UC Berkeley and others. He's relaxed, informed, articulate and focused. And there's no doubt he's a strong believer in the way of life he and the others embrace on this journey. But his private life remains as closed at the end as at the beginning.

A lightweight movie, *Go Further* features the last interview with the late Ken Kesey, fun with the Pranksters, a downtown Eugene parade, a visit to Kesey's farm and a talk to students at the UO. Not a waste of time, it's a taste of a lifestyle that most of us won't sample. But for those who would, more power to you. **EW**

OPENING OR RETURNING:

After the Sunset: Just one more heist and he'll retire, master thief Pierce Brosnan promises his girlfriend (Salma Hayek). But a pesky FBI agent (Woody Harrelson) comes to his island paradise. Bret Ratner directs; also stars the great Don Cheadle. Sneak at 7:30 pm 11/6. R. Cinemark. Cinema World.

Battle Royale: Japanese thriller, horror film starring Takeshi Kitano is both extreme and controversial. A class of young adolescents is kidnapped, drugged and dumped on a deserted island, with enough food and water for three days. And a weapon each. Only one will leave alive. R. LateNite Bijou.

Bridget Jones The Edge of Reason: What's not to like in the Bridget Jones sequel? Stars Renee Zellweger, Colin Firth and Hugh Grant again. Directed by Beeban Kidron, romantic comedy also stars Jacinda Barrett and Jim Broadbent. R. Cinemark.

Donnie Darko Director's Cut (2004): A complex and pessimistic story about a teenager (Jake Gyllenhaal) and his mental illness, with a giant rabbit and a little time travel thrown in. Richard Kelly wrote and directed this tale of a schizophrenic teen, Donnie Darko (Jake Gyllenhaal). Alternately comic and grim, the film also stars Mary McDonnell as his mother, Jena Malone as the girl he likes. Elvis Mitchell (NYTimes) writes: "Mr. Gyllenhaal's commitment is particularly spooky; he is probably a couple of great roles away from being a star." R. LateNite Bijou.

Go Further: Award-winning documentary filmmaker Ron Mann followed Woody Harrelson and friends on an eco-consciousness-raising trip down the Pacific Coast Highway, a 1,300 mile spiritual and physical odyssey-on-wheels. Harrelson is best when addressing college students, including UO. Lots of nice country to bike through. Sweet. NR. **See review this issue.**

Henry VIII: Because he wanted a male heir, King Henry VIII (Ray Winstone) lets nothing stand in his way – the church, his wives, his personal advisor, Cardinal Wolsey (David Suchet). Among his six wives: Anne Boleyn (Helena Bonham Carter) and Jane Seymour (Emilia Fox). At 9 pm on 11/14 on "Masterpiece Theatre" PBS/OPB. Check listings.

Hero: Jet Li, Tony Leung, Chiu Wai, Maggie Cheung, Zhang Ziyi and Donnie Yen star in

this rousing martial arts epic. Set in a war-torn China at the violent dawn of the Qin dynasty more than 2,000 years ago, three opponents plan to assassinate the king, but one loyal subject stands in their way. PG-13. Movies 12.

Polar Express, The: Robert Zemeckis (*Who Framed Roger Rabbit?*) directs a wholly CG animation adventure, starring Tom Hanks in multiple roles in this adaptation of children's book by Chris Van Allsburg. Called "performance capture," the technique uses actors' live-action performances to drive the emotions and movements of the digital characters. G. Cinemark. Cinema World.

Secret Ballot: Written and directed by Babak Payami, based on an idea by Moshen Makhmalbaf, this tale about a national election is set on an island in Iran. Nassim Abdi is an election official who comes to the island to collect everyone's votes before deadline, and Cyrus Abidi is the soldier she recruits as her aide. G. In Farsi, with English subtitles. Plays at 6:30 pm on 11/12 in International Longue, UO campus.

Seed of Chucky: Deathless demon doll is ready to procreate in the fifth chapter of this horror series. Chucky is voiced by Brad Dourif, while Jennifer Tilley and others act for Don Mancini. R. Cinemark.

Viva Castro: Boris Frumin's 1993 film is set in 1965, when Russian youth, like those everywhere else, chafe under the strict rules of the regime. Kolya has to grow up after his father is caught stealing and his mother is sent to a labor camp. At 7 pm on 11/16 in 115 Pacific, UO campus. Free.

YouthVisions: Local short videos produced by kids. At 8 pm on 11/12 at DIVA.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Alfie: One of the true playboys of the movies, Alfie (Jude Law) plows through a swarm of women never thinking of commitment until he lets the love in. Alfie's beauties include Marisa Tomei, Susan Sarandon, Nia Long, Jane Krakowski. R. Cinema World. Cinemark.

Anacondas: Hunt for the Blood Orchid: Horror thriller set in a jungle in Borneo where scientists travel down a river looking for a rare orchid said to be the source of a youth-preserving serum. PG-

13. Movies 12.

Bourne Supremacy, The: Paul Greengrass (writer, director of *Bloody Sunday*) directs Matt Damon as assassin Jason Bourne in the second installment of Robert Ludlum's espionage thrillers. Also stars Joan Allen, Brian Cox, Julia Stiles, Kurt Urban and Franka Potente. One of the summer's best films. Highly recommended. PG-13. Movies 12. **Online archives.**

Cellular: This *Phone Booth*-like thriller stars Kim Basinger, William H. Macy, Chris Evans and Jason Statham. A carefree young man (Evans) receives a phone call from a woman (Basinger) imploring him to save her life. She's been kidnapped, and he's her only chance. PG-13. Movies 12.

Collateral: Michael Mann's thriller stars Tom Cruise as an LA hitman and Jamie Foxx as his taxi driver, who's surprised to discover he's a hostage. Together, they're like fire and ice, feeling and nothingness. A character study in action, the film is one of the best movies of the year. Very highest recommendations. Don't miss. R. Movies 12. **Online archives.**

Friday Night Lights: High-school football is a big deal in 1988 Odessa, Texas, and director Peter Berg has fun with the fictional locals played by Tim McGraw, Billy Bob Thornton and Jay Hernandez. PG-13. Cinemark.

Grudge, The: The curse of one who dies in the grip of a powerful rage kills and is passed like a virus from victim to victim. PG-13. Cinemark.

I Heart Huckabeees: The delirious, new laugh-out-loud comedy from David O. Russell (*Three Kings*, *Flirting with Disaster*) stars Jason Schwartzman, Lily Tomlin, Dustin Hoffman, Isabelle Huppert, Mark Wahlberg, Naomi Watts and Jude Law. One of 2004's top films, it gets my very highest recommendations. R. Bijou. **Online archives.**

Incredibles, The: Writer, director Brad Bird and Pixar Animation Studios create an action-adventure story set in suburbia where a former top crime fighter, Mr. Incredible, gets the call to jump back into actions. PG. Cinemark. Cinema World. **See review this issue.**

Ladder 49: When Fire Chief Mike Kennedy (John Travolta) takes rookie firefighter Jack Morrison (Joaquin Phoenix) under his wing, the probationary firefighter matures into a seasoned, veteran at a Baltimore fire station. But after years of risking his life and watching

his relationship with his wife and kids deteriorate, Jack is at a crossroads and questions whether or not it's worth it. PG. Cinemark.

Manchurian Candidate, The: Psychological thriller stars Denzel Washington as an ex-career officer disturbed by his experiences in Desert Storm. Liev Schreiber plays a former squad sergeant, now a vice-presidential candidate and son of a powerful senator (Meryl Streep). An especially fine performance from Jeffrey Wright as a damaged vet suffering hallucinations. Very highest recommendations. R. Movies 12. **Online archives.**

Napoleon Dynamite: Jared Hess' indie comedy stars Jon Heder as a high schooler, who lives in Idaho with his grandmother. The *Village Voice* says, "the film is an epic, magisterially observed pastiche on all-American geek-hood, flooring the competition with a petulant shove." PG. Cinema World.

Raise Your Voice: Sean McNamara this predictable coming of age movie about a talented girl (Hilary Duff) who runs away from her hometown to attend an LA performing arts school. Also stars Oliver James, John Corbett and Rebecca De Mornay. PG. Movies 12.

Ray: Jamie Foxx plays late, great Ray Charles in this musical, biographical drama, directed by Taylor Hackford. Co-stars Kerry Washington, Regina King, Clifton Powell, Harry Lennix, Terrence Dashon Howard, Richard Schiff, Aunjanue Ellis and Sharon Warren. Outstanding performance by Foxx. One of the year's

finest films. PG-13. Cinema World. Cinemark. **Online archives.**

Saw: James Wan's bloodthirsty horror tale about a serial killer who commits suicide, leaving would-be victims chained up, stars Cary Elwes, Danny Glover, Monica Potter and Leigh Whannell. R. Cinemark.

Shall We Dance: American remake of the sublime Japanese film of the same title. Sorry to report it, but Jennifer Lopez plays the dance teacher and Richard Gere the shy man who learns to dance. See the original to compare to this all-Hollywood effort. PG-13. Cinemark. Cinema World.

Shark Tale: In this computer-animated feature, a lovable tropical fish with the voice of Will Smith takes on the underwater Mafia when he assumes responsibility for killing the godfather of the Great White Sharks. Other voices include those of Jack Black, Robert De Niro, Renée Zellweger, Angelina Jolie and Martin Scorsese; Eric Bergeron. Directed by Vicky Jensen. PG. Cinemark

Shrek 2: Mike Myers, Cameron Diaz and Eddie Murphy return. The newlyweds face Queen Lillian (Julie Andrews) and King Harold (John Cleeze). Fairy godmother (Jennifer Saunders), Prince Charming (Rupert Everett) and the ferocious Puss in Boots (Antonio Banderas). Sequel is so-so. PG. Movies 12. **Online archives.**

Spider Man 2: Peter Parker aka Spidey (Tobey Maguire) returns as a college student by day who still loves Kirsten Dunst and a superhero when needed against his new nemesis, Otto Octavius (Alfred

Molina). Sam Raimi directs. Excellent film! See it. PG-13. Movies 12. **Online archives.**

Taxi: If you've seen the trailer for Tim Story's movie, you'll recognize the inept police detective (Jimmy Fallon) who takes a taxi to work on his cases. Of course, with Queen Latifah behind the wheel, anything can happen. PG-13. Movies 12.

Team America: World Police: With animated wooden marionettes, Trey Parker and Matt Stone (*South Park*) create an action adventure film about an international police force devoted to global stability and battling bad guys. R. Cinemark. **Online archives.**

Terminal: Steven Spielberg directs Tom Hanks as a tourist who has to live at Kennedy airport because his homeland disappeared in a civil war. He falls in love with Catherine Zeta-Jones, whose comic talent is wasted in a dumb-dame role, while Hanks only works part-time. Too long and too cute. PG-13. Movies 12. **Online archives.**

Village, The: M. Night Shyamalan's new suspenseful film stars Joaquin Phoenix, Bryce Dallas Howard, Adrien Brody, William Hurt and Sigourney Weaver. PG-13. Movies 12.

Wimbledon: Tennis champ (Paul Bettany) is about to retire from the game when he meets American tennis star (Kirsten Dunst), who encourages him to compete at Wimbledon. PG-13. Movies 12.

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AFTER THE SUNSET PG13

1:25, 2:20, 4:05, 4:55, 7:10, 7:55, 9:45, 10:30

SEED OF CHUCKY R

12:15, 1:55, 2:40, 4:15, 5:05, 7:10, 7:45, 9:40, 10:10

POLAR EXPRESS G

12:25, 1:20, 2:00, 3:00, 4:00, 4:35, 5:35, 7:00, 7:35, 8:10, 9:35, 10:15

THE INCREDIBLES PG

12:20, 1:30, 2:30, 3:15, 4:25, 6:15, 7:00, 7:30, 9:55, 10:25

SAW R

1:45, 4:20, 7:15, 10:00

THE GRUDGE PG13

1:10, 3:45, 7:05, 9:40

SHARK TALE PG

12:00, 2:25, 4:50, 7:15, 9:30

ALFIE R

1:50, 4:30, 7:40, 10:20

RAY PG13

12:05, 3:35, 7:05, 10:30

LADDER 49 PG13

9:10

SHALL WE DANCE PG13

3:05, 9:55

TEAM AMERICA R

10:45

FRIDAY NIGHT LIGHTS PG13

12:10, 6:55

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(12:05) 2:30, 4:55, 7:40, 10:05

COLLATERAL R

(11:15) 2:00, 4:45, 7:30, 10:20

HERO PG13

(11:50) 2:25, 4:50, 7:15, 9:50

MANCHURIAN CANDIDATE R

(11:55) 3:10, 7:00, 9:55

RAISE YOUR VOICE PG

(11:35) 2:10, 4:40, 7:10, 9:40

SHREK 2 PG

(11:30) 2:05, 4:30, 7:05, 9:30

SPIDER-MAN 2 PG13

(11:45) 2:45, 6:45, 9:45

TAXI PG13

(12:15) 2:40, 5:00, 7:20, 10:15

THE BOURNE SUPREMACY PG13

(11:25) 2:15, 4:50, 7:25, 10:00

THE TERMINAL PG13

3:05, 9:35

THE VILLAGE PG13

(11:40) 2:20, 5:00, 7:35, 10:10

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The Incredibles PG (12:00, 12:30, 1:00, 2:30, 3:00, 4:00, 5:00, 5:30) 7:00, 7:30, 8:00, 9:30, 10:00

After the Sunset* PG-13 (12:20, 2:50, 5:20) 7:50, 10:20

Alfie R (12:15, 2:45, 5:15) 7:45, 10:05

Ray PG-13 (12:30, 3:45) 7:00, 10:10

The Grudge PG-13 (1:15, 4:15) 7:00, 9:30

Shall We Dance PG-13 (12:00+, 2:30, 5:00+) 7:35, 10:00+

Team America: World Police R (12:00, 5:00)* (12:00, 5:00)+ 7:20, 9:50+, 10:00*

Friday Night Lights PG-13 (1:00, 3:45) 7:00+, 9:50*

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Clarity and Space

20 years at the Jacobs

To celebrate the Jacobs Gallery's 20th anniversary, Tina Rinaldi, the gallery's director, invited Craig Spilman to curate an exhibition of local artists. Spilman, who draws and paints, retired last year from LCC, where he taught for 32 years.

Spilman designed the layout of the show himself, and in terms of its structural design, the exhibit is a success. Spilman opened up the gallery space by removing several interior panels. We may step back unimpeded to view the larger paintings. Spacing between works is ample. "One of my major goals was to avoid the usual ten-

dency to overhang," Spilman said. "I selected fewer artists and less work."

The grouping of large works on the south wall is particularly successful while the smaller pieces on the opposite wall work together harmoniously. John Bauguess' photographs, however, should form two units, not one. *Little Girl With Octopus*, a black-and-white print with a subtle repetition of tiny circular patterns in the foreground and an even subtler background of horizontals, demands its own space for full appreciation, while the other images, in color, together create an ironic visual essay.

Visitors are likely to be familiar with the 17 established local artists represented, though not necessarily with the particular works Spilman selected. Some were barely finished before the show, others go way back.

Most striking for its combination of intensity and bold elegance is Adam Grosowsky's untitled oil landscape. Great formal economy, felicitous proportions and contained drama fittingly provide this Mediterranean scene with an element of classicism. Tension between the three dimensional axes adds dynamism to the composition.

The shape of the canvas, the elongated silhouettes of cypresses, the vertical tilt of the foreground plane, all contribute to the vertical thrust of the composition. At the same time, the few horizontals delineating fields, and the relative activity in the bottom third of the painting demarcated by the horizon line, serve to temper and, crucially, to anchor, this upward movement.

Contrast in value that brings us deepest into the work, all the way to the natural limit of the horizon, where a low sun lights the sky white between the backlit, black-

ened cypresses. Tension between red and green complementary accents plays itself, announced in the foreground in the geometry of blues and orange-ochres, resolved further up in the softer shapes of the blue-dominated sky where just a tinge of yellow lingers.

High in symbolic intent, Lee Imonen's *They Go Through Me*, is also noteworthy. The length of this walnut-and-steel monolith is pierced with cones of various lengths whose halves are held together with teeth-like pins. A smooth wood finish softens the rough, textured surface. This is a truly three-dimensional piece that requires viewers to walk around it.

Analee Fuentes' oil, *Chinook*, is a lovely exploration of nature many times magnified. With a cool, subdued palette of blues, grays and greens, she captures the shimmering slipperiness of the Chinook salmon scales. Below the fish's lateral line, a tender surface leads to the swirl of a fin.

Sand, Silt, Sea is a good example of Mark Clarke's subtle acrylic glazes and efficiently minimalist landscapes. *Man in Yellow*, with its composition based on differently sized rectangles, provides a geometric treatment of its figurative subject. In *Fragments: Mullein and Wind*, *Diamond Craters*, Terri Warpinski beautifully evokes the movement of light as plateau grasses undulate with the wind.

Spilman's selection for Kathleen Caprario, *Transition Zones #3*, is atypical of her past work. This cerebral piece forsakes Caprario's previous use of chiaroscuro and its emotional impact. The asymmetry of its cross-shape and the two discrete boat-forms are not enough to offset the repetition of verticals and horizontals at right angles and the result is static. Nor do I find *La Vallée Les Grées* representative of Margaret Coe's strong compositions. Jim Denney's *The Culvert* is a dominating presence and a dramatic example of kitsch. The culvert in question, a large depthless doughnut-shape floating over the surface, remains unintegrated and

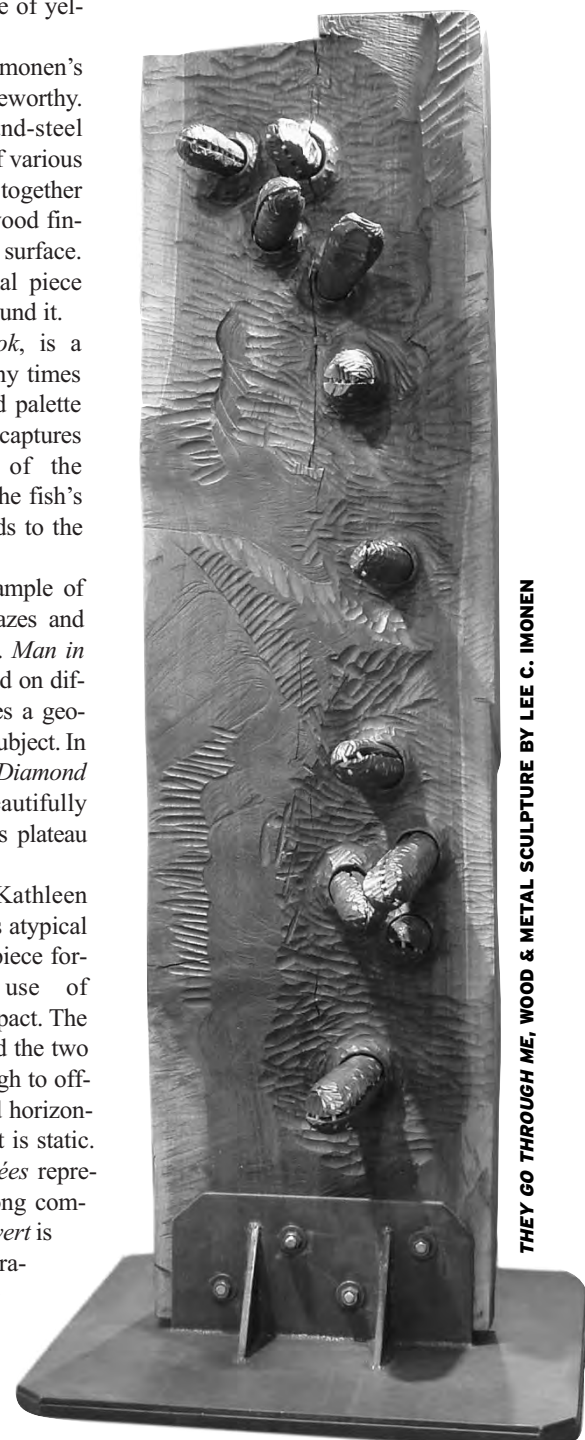
appears out-of-scale.

I highly recommend this show — a flaw or two only highlight its ample qualities. **CW**



UNTITLED, OIL PAINTING BY ADAM GROSOWSKY

JACOBS GALLERY CELEBRATES 20 YEARS: AN ANNIVERSARY EXHIBITION CURATED BY CRAIG SPILMAN. NOVEMBER 5TH, 2004-JANUARY 8, 2005.




THEY GO THROUGH ME, WOOD & METAL SCULPTURE BY LEE C. IMONEN

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NOVEMBER 24



Totó la Momposina
plays the Hult Sunday
along with Marlana
Montalvo and Belo
Velloso.

Latina Legends

South of the border sounds in Eugene.

For the past decade or so, CDs from the Putumayo label have been introducing Americans to the riches of music from beyond our borders. Now the company is launching its first tour, starring **Totó la Momposina** from Colombia, **Mariana Montalvo** from Chile and **Belo Velloso** from Brazil. The trio, featured on the splendid new Putumayo release *Women of Latin America*, plays the Hult Center on Sunday, Nov. 21.

Belo's smooth, breezy vocals flutter over samba, bossa, and even some reggae rhythms. Montalvo, who has lived in exile since the U.S.-instigated overthrow of the democratically elected Chilean government in 1974, accompanies her traditional-based tunes with Andean folk instruments like the charango guitar and quena flute.

La Momposina's danceable music incorporates the African, Cuban and Native American influences of Colombia's coast. Together, they'll provide a delectable sampler of South American sounds. Congrats to Putumayo and the Hult for continuing their efforts to broaden our musical horizons.

A couple of other musical Latinas are also in town this month. **Tish Hinojosa's** siren voice and smart, socially conscious songwriting made her one of my favorite Austin musicians when I lived there. The daughter of Mexican immigrants, Hinojosa also has a knack for irresistible hooks and hummable tunes that, but for country radio's straitjacketed formats and (perhaps) her surname, should have sent her to the top of the charts.

Whether singing in English or Spanish, for kids or adults, with a symphony orchestra, a rock band, or solo, she's one of the finest musicians from Texas, and her show at Café Paradiso on Thursday, Nov. 18, is a must for fans of country, women's, folk, and just about any other music.

A pair of great Latino musicians comes to town on Thursday, Nov. 6 when the Brazilian-born brothers **Sérgio and Odair Assad** perform at the Shedd. The world's finest guitar duo has performed with orchestras all over the world as well as with many of the preeminent classical musicians, including Yo-Yo Ma and Dawn Upshaw. Composers such as Astor Piazzolla and Terry Riley have written for the Grammy-winning siblings and they also play original compositions as well as music

by Bach, Villa Lobos, Gershwin, and more. Fans of classical music, world music, and guitar wizardry should see this one.

Two other brothers play Brazilian guitar music at the Shedd on Nov. 17 when the **John Pizzarelli Trio** (featuring John's brother Martin on bass and pianist Ray Kennedy) returns to play tunes from their new *Bossa Nova* album. Pizzarelli has become the Harry Connick Jr. of jazz guitar, adding stage charm and smooth vocals to his six-string swing.

Latino music is on tap at the UO's Beall Hall, too. On Monday, Nov. 22, the **Oregon Percussion Ensemble**, using indigenous and traditional Mexican and Aztec instruments, performs some of the earliest all-percussion works, including classics by Mexican composers Amadeo Roldan, Carlos Chavez and more. The ensemble will be joined by Eugene Symphony musicians on flute, piccolo, clarinet and trombone for "Xochipilli-Macuilxochitl," Chavez's "sonic reconstruction" of pre-conquest Aztec instrumental music. On Nov. 14, another Latino, ESO Music Director **Giancarlo Guerrero**, conducts the **Oregon Wind Ensemble** in yet more Latino-oriented music by Chavez and "La Fiesta Mexicana" by Owen Reed.

Speaking of Guerrero and winds, his main band performs Frank Martin's *Concerto for Seven Wind Instruments*, a 20th century masterpiece that highlights the Eugene Symphony's Nov. 18 concert at the Hult Center. The Swiss composer blends French classical style, modern harmonic exploration, and a bit of jazz in a powerful work that'll show off the talents of the ESO's wind soloists. The concert also features Mendelssohn's Scottish *Symphony* #3.

Brand new music by some of our own young composers resounds on Nov. 17 when the Oregon Composers Forum presents new works by UO composition students at Beall Hall. On Nov. 20 **Future Music Oregon** brings works by UO faculty member, composer and media artist **Joey Bargsten** as well as student works. And on Nov. 13 when two of Eugene's most exciting new arts institutions — DIVA (Broadway & Olive) and the Eugene Composers Collective — combine for an evening of a dozen world premieres, ranging from music for robotic percussion instruments to a violin sonata. ECC's full house show at Sam Bond's earlier this year bodes well for this trailblazing group. **EW**

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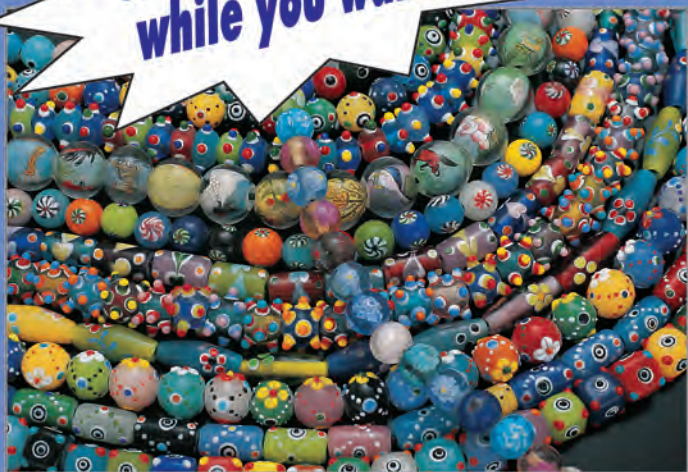
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Richard Buckner performs at WOW Hall on Thursday.

Wondrous Week

Remarkable line-up to ease the election blues.

The WOW Hall will host popular singer/songwriter **Richard Buckner** on Thursday, Nov. 11. Buckner caused a stir when his San Francisco-based band The Doubters garnered critical acclaim. The band didn't last long, but Buckner's wanderlust did, and he's translated that inertia into a successful solo career since 1994. The man and his guitar are constantly on the road, this time in support of his sixth studio album, *Dents and Shells*. Musically, it treads no new ground for Buckner, but it does reveal a new sense of optimism missing from his last work, *Impasse*, which was a personal look at loss and change. Lyrically, Buckner "paints on the canvas of heartbreak, loss and world-weary cynicism." He will appear along with **Damien Jurado** and Portland's **Delorean**, who craft wistful folk rock in the vein of Will Oldham or Nick Drake.

If you're hankering for some smooth, danceable reggae visit John Henry's on Saturday as reggae artists **Bambu Station** and **Iba** make their Eugene debut. Founded in 1996 by vocalist Jalani Horton of St. Thomas, Bambu Station also features three St. Croix natives: drummer Andy Llanos, bassist Warren Pederson and guitarist Tuff Lion. Iba (pronounced "Eye-bah") is also from St. Croix. These artists are widely considered to be the cream of the new bands emerging from the Virgin Islands following the islands' successful export of reggae band Midnite. Bambu Station was warmly received during their debut at this year's Monterrey Bay Reggae festival in California. **Roots Selector Swami I** of Santa Cruz's Green-Up Sound System will warm up the crowd with reggae records before the performance begins.

A favorite performer who visits us often is Scotland's **Dougie Maclean**. Called "Scotland's greatest living songwriter," Maclean is loved for his modern interpretations of traditional Scottish music. A superb fiddle player and guitarist, Maclean has written many songs over the course of his 26-year career which have become classics in his homeland, especially "Caledonia." Maclean passionately maintains a deep connection to the land and his family history in Scotland. In Dunkeld, his home and recording studio are the former one-room schoolhouse where he, his three brothers and his father went to

school, which Maclean purchased 20 years ago when the property came up for sale. He is equally enthusiastic about maintaining the musical traditions of his Scots heritage, be it his own guitar composition with his quietly self-assured voice or a fiddle tune as old as the hills.

Cozmik Pizza will host a fun show on Friday, **Snake Oil Medicine Show**. The band members — two brothers, a wife and a cousin — cultivate a circus atmosphere of

Richard Buckner
"paints on the canvas
of heartbreak, loss and
world-weary cynicism."

Appalachian bluegrass, early jazz, reggae, zydeco and psychedelia wherever they play. The group members wear colorful costumes, display brightly painted canvases (a new mural is painted live on stage each night by a band member) and exude a positive energy and loving sense of family. The message they most want to share is Peace Through Music, and to that end, they make you want to dance and smile all night long. This show will be their Eugene debut performance and will feature music from their recently released fifth CD, *BluegrassTafari*, which came about as a result of their two trips to perform in Jamaica over the last two years. This is a "family-rated" show that would be suitable for children of all ages. They've played some high-profile shows in the past, including a tour with Yonder Mountain String Band, shows with Leftover Salmon and Peter Rowan's Crucial Reggae Band.

Finally, on a local note, **Jessie Márquez** will perform Friday at Luna. The singer, guitarist and arranger for local Afro-Cuban ensembles Son Mela'o and Azuquita will release her new CD that night. Recorded in Havana in January 2004, *Sana Locura* (which means "Healthy Madness"), features the singer on some of her self-composed boleros and rumbas as well as other Cuban standards. The CD was recorded with the help of members of the Afro-Cuban All Stars and is a unique collaboration between Márquez and contemporary Cuban artists.

EW

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TH: Waving at Strangers--9:30

FR: Le Meu Le Purr, Nero--9:30

SA: Attackships on Fire, Pornstore Janitors, Subjekt2change--9:30

SU: Caught in the Act--9:30; Karaoke

MO: Karaoke--9:30

TU: Lila--9:30

WE: Uncle Nancy and the Karaoke Improv--9:30

CAFE PARADISO

115 W. BROADWAY • 484-9933

TH: Animal Liberation Orchestra--9

FR: Dan Purser, Michael Miller--9

SA: Moot Davis

SU: Casey Neil--8

MO: Band open mic--8

TU: Acoustic open mic--7

WE: Justin Hopkins, Rhetoric Tuesday--8

CLUB TSUNAMI

2222 CENTENIAL BLVD.

SA: DJ Tekneek--10:30; Hip hop, R & B

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SA: Rob Murtaugh and Friends, Paul Prince, others--8; Native American, Hawaii, acoustic

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TH: Two Easy w/Jim Hershey--8; Acoustic

FR: The Snake Oil Medicine Show--8

SA: Salsa w/Jose Cruz--8:30

SU: Best of Open Mic Festival--7

MO: Karaoke Benefit Show--5; Variety

TU: Darin Schaffer--8

WE: Kenny Blackwell, Dorian Michael--8; Acoustic

COUNTRY SIDE RESTAURANT

4740 MAIN ST. • 744-1594

TH: Dance lessons--7

FR: Fenceline

SA: Karaoke--8

MO: Karaoke--8

TU: Karaoke--8

WE: Dance lessons--7

DA HOUZE

915 OAK ST., DOWNSTAIRS • 345-7878

FR: Kim Freeman, Connor Dudley--10; Acoustic

MO: Metal Mondays--9; Rock

TU: Open mic--7, allages; 9, over 21

DIABLO'S

959 PEARL ST. • 683-3855

TH: Ladies Nite, 80s music--9; Ladies Free

FR: Supa J, Gen. Erik--9; Hip-Hop

SA: Vinyl Pimps--9; House

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

TH: Android Ethic, the Adjustments--9

FR: Unkle Nancy, Mr. Plow, Voodoo Organist--9; Rock

SA: Coretta Scott, The Crash Engine, Core 13, A

Taste for Murder--9; Punk

SU: Kung Fu Karaoke--9

MO: Denise Steele, DJ /Diablo, DJ Joe--9

TU: West Coast Swing, Stone Cold Jazz--9

WE: Cheapskate Wednesday--9; Hip-Hop

DUCK INN

1795 W. 6TH AVE.

TH: Ben Coleman's Karaoke--8

SA: Ben Coleman's Karaoke--8

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564

TH: Billy McCoy--9; Country

FR: Michael Anderson Trio--9; Variety, country

SA: Michael Anderson Trio--9; Variety, country

WE: Billy McCoy--9; Country

GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam--8

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488

TH: Jo Fed's All Star Jazz Jam--9

FR: Liesel Scott--9

SA: JC Rico--9; R&B

SU: Mark Alan--9; Jazz

MO: Skip Jones Hammond Organ trio--8:30

TU: Barbara Dzuro--8:30; Jazz

WE: Jon Fiori Trio--9; Ladies Night

JOE'S BAR & GRILLE

25 W. 6TH • 221-3360

TU: DJ Tekneek--10; Hip hop, R & B

JOHN HENRY'S

77 W. BROADWAY • 342-3358

TH: '80s Night w/Chris, Jenn and John--10

FR: A Mind Like Yours, Revere, Outset--10

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Fri., Nov. 12

Sat., Nov. 13

Sun., Nov. 14

Mon., Nov. 15

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SA: Bamboo Station, IBA-8
SU: Broadway review-10; Burlesque
MO: On the First Day...They Were Kittens, Drunk Horse, Human Certainty-10
TU: Kasey Anderson, Juanita Family, Takimoto-10
WE: DJ Kal El vs. DJ Tekneek-10; Reggae, hip hop

THE JUNGLE
23 W. 6TH • 338-9000
TU: Ministry, Hanzel und Gretyl-8
WE: KMFDM-8

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2757 FRIENDLY ST. • 343-3460
SA: Mike Denny-6; Solo jazz guitar

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TH: Skip Jones-6
FR: Jenny Payne-5
SA: Gus Russell-5
WE: John Crider-6

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: The Fast Computer-10; Indie
FR: Three Weeks Yesterday-10
SA: Mike Ronny, Sidewinder Quartet, Touch Force
TU: Ladies Night-10
WE: Savitri, Sweet Island-10; Jam band

LUNA
30 E. BROADWAY • 434-5862
TH: Garrin Benfield, Laura Kemp, Erik Muiderman-8; Singer/songwriters

FR: Jessie Marquez CD release party-8; Cuban
SA: Erik Muiderman-7; Singer/songwriter
St. James, Woods Nonet-9:30; Jazz
WE: Ala Nar-8:30; Middle Eastern

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Mac and Mo's Blues Jam-9
FR: Jake the Cat-9:30; Blues
SA: West Coast Rhythm Kings-9:30; Jump Swing
WE: Christie & McCallum-7; Honky tonk

MCDONALD LOUNGE
1010 WILLAMETTE ST.
FR: Ryan Cabrera-7; Pop
SA: Eleven Eyes-8; Jazz Funk
TU: De La Soul-7; Hip-Hop

THE O BAR
155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny-9; Hip hop, dance
TU: DJ Jared-9; Hip hop, dance

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR & SA: Don Latarski Group-8; Jazz

OVERTIME TAVERN
770 S. BERTELSEN • 342-5028
TH: West Side Blues Jam-8:30

PEABODY'S
444 E. 3RD AVE. • 484-2927
TH: Peter Giri-6; Acoustic rock, blues
FR: Patrick and Giri-8; Acoustic
SA: Peter Giri-8; Acoustic variety, humor
TU: Patrick and Giri-7; Acoustic

WE: Peter Giri-6; Acoustic rock, blues

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam-7; Celtic

PRIME TIME SPORTS BAR
1360 MOHAWK • 746-0549
SU: DJ Jared-9:30; Karaoke

QUACKER'S
2105 W. 7TH • 485-5925
MO: Karaoke-9; Variety

RAMADA INN
225 COBURG • 342-5181
FR & SA: Johnny Law & the Rebels-9:15; Rock

RICH'S DUGOUT
1466 W. 7TH • 484-6042
WE: Mike Christensen-7

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Deke Falcon, Maggie's Choice-9; Rock
FR: The Sugar Beets-9:30; Rock
SA: Tea Leaf Green, Grand Street-9; Jam
SU: The Klezmonauts-9; Klezmer
MO: The Earl Brothers-9; Bluegrass
TU: Bluegrass Jam-9
WE: Peter Wilde, Timothy Hull, Brian Patrick-9; Americana

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: No Control-9
FR: Metal Surprise-9
SA: Idiot Servants-9
SU: Tales From the Crate-10
MO: DJ Synchronoise-9
TU: Jam Night-9

SAM'S PLACE
825 WILSON ST. • 484-4455
TH: Judy K-9
FR: Live Music-9:30
SA: The Survivors-9:30; Classic Rock

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR & SA: Big Bamboo-8:30

TAP 'N' KEG
1704 MAIN ST., COTTAGE GROVE
942-8713
WE: DJ Jared-9; Karaoke

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 554-5320
FR: DJs Smur & Tekneek-10; Hip hop, R & B

TINY TAVERN
394 BLAIR BLVD. • 687-8383
SA: Christie and McCallum-9; Honky-tonk

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Northwest Royale, Bluntpoint, Utterance-10; Metal

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: Damien Juardo, Richard Buckner-9; song-writers
FR: Dougie MacLean-7:30; Scottish Folk
SA: Everyday Something, Afterlame, The Holy@#\$%ters-8:30; Films and Punk
SU: Vendetta Red, The Crash Engine, Steps to Lydia-8; Punk Rock
MO: Subtle-8; Hip-Hop
TU: Volunteer Orientation-7:30

WE: The Butchies, Bitch, Ikn-8; Lesbian Rock

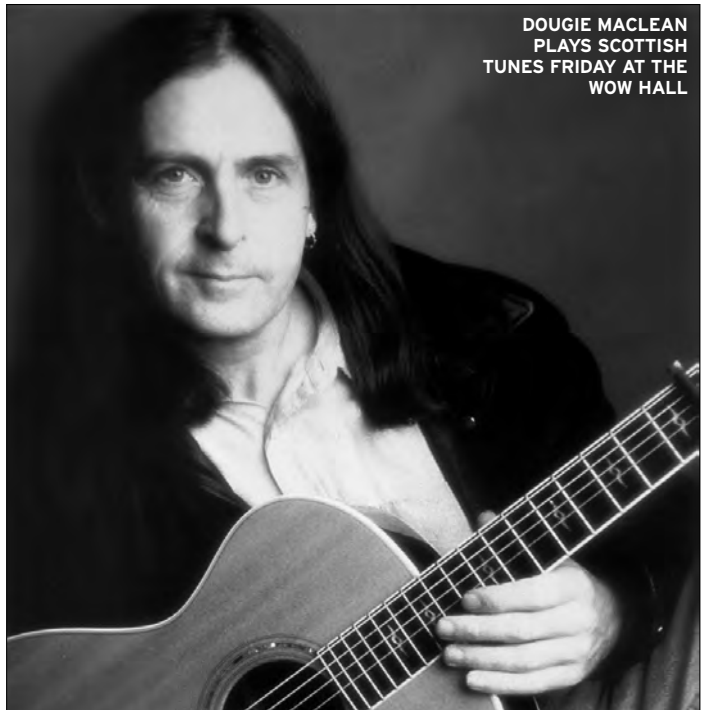
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4TH AND W. BRDWAY, VENETA • 935-1921
FR & SA: Go 211-9; Rock

CORVALLIS

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202 SW. 1ST ST. • 753-8533
SA: JP West-9

THE PEACOCK TAVERN
125 SW. 2ND ST. • 754-8522
TH: DJ Tekneek-10; Hip hop, R & B
SU: The Nairobi Boys-6; Jazz
WE: Neal Grandstaff, Ray Brassfield-8:30; Blues, jazz

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Walter Kennedy and Dancers will bring an evening of such invention to the Soreng Theatre at the Hult Center Nov. 12 and 13. In a tribute to the late choreographer Bella Lewitzky, along with new works by Kennedy, the performance promises to be as rare in these parts as viewing an eclipse on a cloudless night.

Professor of dance at the UO and recipient of a prestigious research award, Kennedy is both determined and humble about the opportunity to gather professional dancers from across the country for this event. He is

pleased to pay homage to his artistic "mom," Bella Lewitzky. "I grew up as an artist under her, because of her," Kennedy said. And he is eager to excite Eugene audiences about dance in its pure yet passionate form.

Working with dancers in New York, Minneapolis and Los Angeles — his "best dance buddies" — and students and faculty from this community has provided Kennedy just the right atmosphere for creativity, he said. Dance making is just the beginning point for Kennedy, his lens for looking at seemingly disparate events, people and places. Dance has helped shape the person he's

become.

The breadth of Kennedy's performance suggests the scope not only of his own career but also the last half-century of dance making.

Three reconstructions of pieces by Bella Lewitzky will be featured. A firebrand mover who first danced with Lester Horton, Lewitzky's incandescence as a performer was unparalleled. Strong, unmannered, starkly funny at times and always an individual, Lewitzky made significant contributions on stage and off.

The Lewitzky Company, which she founded at age 50, probed the idea of dance possibilities, of physical versatility. Lewitzky looked for new ways to create, to learn, to re-

WALTER KENNEDY DANCE PROJECT
at 7:30 pm Nov. 12-13
at the Soreng Theatre,
Hult Center.



In New York, Walter Kennedy and Diane Vivona rehearse a section of Kennedy's new dance piece, *The Deep Field*.

late to movement and the social solar system. Although her company made its farewell tour in 1997, her work continues to burn as brightly as a supernova.

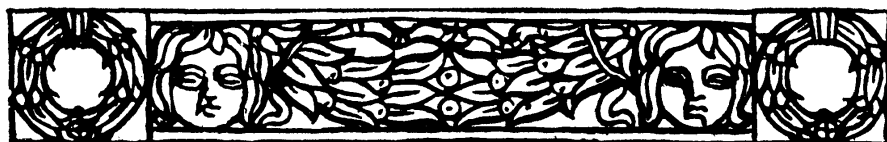
Kennedy has re-mounted three of Lewitzky's pivotal works. The first are two movements from the lyrical *Suite Satie*, a solo. It was the first piece to be set on Kennedy when he joined the Lewitzky company in 1980. The duet *Pietas*, 1971, expresses with iconic angularity the dignity of protest, a nation at war, its youth in rebellion. *Kinaesonata*, a solo, will be performed by veteran Lewitzky dancer, Lori McWilliams.

The last piece has a direct tie to the Eugene community. In 1970, Lewitzky was in residence at the UO. She also held classes at South Eugene High School, searching for the edge, the connections, the new and the universal in a moment, a gesture, a line, a

dance.

As segue into his own contemporary dance work, Kennedy will offer *Twilight Yielding*, a solo from 1998. Other new pieces include *Bridges/LA*, a collaborative piece featuring Bonnie Simoa and video by Bridget Murnane and Kennedy. In this process-oriented inquiry, a conversation erupts between dancer and film projection, place and perspective, separateness and connection. And finally, in *The Deep Field*, Kennedy strives to make sense of seemingly unconnected movement, such as the stars and their alignment.

Through anchors of the familiar and tested mapping and with optimism, dance-makers let us look at ourselves as people the way we gaze at the heavens. We see better the connections we can make among ourselves and the empty spaces that have always been in between. **ew**



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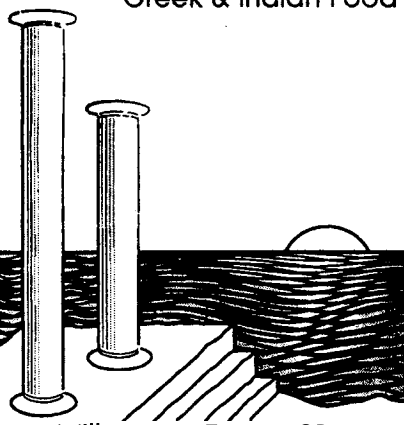
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Raising Natives

Lorane Valley nursery offers container-grown natives.

Driving out to Doak Creek Nursery on a perfect afternoon in October, there seemed to be no place I'd rather be than the Lorane Valley. The blend of pasture, vineyards and forested hillsides was irresistible. I turned off Territorial Road onto Jackson Marlow Road, and asphalt soon gave way to gravel. The road rose gently through a mile or so of meadow before plunging briefly into ferny woodland. The nursery was the last stop on the road, and as I parked near the house and garden I could see the nursery spread out below against a backdrop of mixed forest.

Cynthia Lafferty credited her sister and brother-in-law (who until recently owned Balance Restoration, a wholesale business) for the idea of a nursery selling container-grown native plants. Getting started was challenging, she said, but she already had a great love of native plants, so it seemed a natural choice. Cynthia (with her now ex-husband) started the nursery as wholesale only, but she soon learned that many homeowners were interested in fitting native plants into their landscape to bring butterflies and birds into the yard, so now she sells retail, too. A wide variety of trees and shrubs dominate the nursery rows, but she tries to maintain a mix of groundcovers, ferns and wildflowers as well.

Herbaceous groundcovers included wild ginger, bunchberry, a fragrant native violet, a small sedum with bright green leaves and yellow flowers (*Sedum oregonum*) and coast strawberry. Among the woody groundcovers were some of the nicest plants I've seen of salal, creeping Oregon grape and kinnikinnik. She also grows the prostrate ceonothus 'Point Reyes' (native to California into southern Oregon) because, she said, it is such a successful groundcover for dry places. She pointed out a well-drained bank beside her driveway where she has successfully combined it with lavender (non-native!) and Douglas aster.

Among other ceonothus species native to Oregon I spotted the evergreen buckbrush or greasewood (*Ceanothus cuneatus*). Cynthia told me that it is plentiful along a creek (named Buckbrush Creek!) on the southeast side of Mount Pisgah. Buckbrush is not well-known as an ornamental but it has the potential to be very useful in summer-dry gardens. I was pleased to see another attractive, evergreen shrub nearby. There is always a need for evergreen shrubs that don't get too big, and Oregon box (*Pachystima myrsinites*) is a sweet plant that grows to about four feet.

Cynthia showed me some full, leafy one-gallon plants of Pacific ninebark, a tall deciduous shrub with white spring flowers that she said can take wet, heavy soils. Nearby was another pleasant native shrub that likes to grow along streams. Twinberry (*Lonicera involucrata*) carries yellow, tubular flowers dis-

tinctively in pairs. The flowers produce black fruit between bracts that turn red as the fruit ripens. Cynthia suggested mixing twinberry and Pacific ninebark with red osier dogwood to make a big, wildlife-friendly hedge.

Willows are staples of native plantings. Shrubby Scouler willow is good for upland situations; Sitka and Hooker's willows are found in wet places on the valley floor. Young shoots of the more tree-like Pacific willow, *Salix lasiandra*, have yellow bark, changing to red near the tips. Cynthia said it can, like most willows, be cut back repeatedly to emphasize the colorful new shoots. Wetland willows are vital larval host plants for butterflies. (The popular non-native butterfly bush, *Buddleia* spp., is spreading into riparian areas and out-competing willows, and has recently been placed on Oregon's noxious weed list.)

The native plant industry is relatively young, and Cynthia reported a certain amount of trial and error with growing methods. I was impressed with the quality of her plants, though. She ascribed much of her success to the use of mycorrhizal preparations, but a few plants still prove difficult to propagate or to keep alive in a pot. She has had considerable success growing madrone and Oregon white oak to a useful size by raising them in tall, narrow containers that allow for growth of a taproot without harboring too much moisture. Excess moisture does not suit either species, and a stunted taproot can mean failure after planting.

We had a chuckle about the fact that the colorful garden by Cynthia's house is almost all non-native. "Well, I've been gardening since I was a teenager and I just have a passion for all plants. I can come up here tired after working in the nursery and still be happy work in this garden. I just love it," she said. This spring, though, Cynthia planted up a nearby slope in the afternoon shade of an Oregon white oak with ferns, evergreen huckleberry and a few native perennials. "This is one of my very favorite plants," she said, fondling a tidy checker mallow named *Sidalcea virgata*. "It makes this low clump of foliage and sends up spikes of pink flowers, and when it is done you can just cut off the stems." It's a plant any gardener would love.

Doak Creek Native Plant Nursery is certified free of sudden oak death. The nursery (83331 Jackson Marlow Road, Eugene) is open by appointment: phone 484-9206. **EW**

Rachel Foster of Eugene is a garden consultant and author of All About Gardens: Tips and Commentary from the Southern Willamette Valley, a selection of her past columns from Eugene Weekly. The book (192 pages, paperback, with drawings by Diane Lewis) is published by Stone Pig Press and sells for \$14.95. She will sign books Dec. 4 at Gray's Garden Center in Eugene (10 am) and Springfield (4 pm). Contact Rachel at 683-7427 for a list of book stores and garden centers where you can see her new book.

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RESIDENTS OF West Eugene: Did you know the Faith Center doesn't have approval for their facility expansion yet? You still have a say. Please attend the Public Hearing at City Council Chamber, 777 Pearl St., 5 pm, Wed., Nov. 17. Or email your thoughts to Kent Kulby with the City Planning Division at kent.kulby@ci.eugene.or.us Your input counts!

ATTENTION CAR buyers, I recently purchased a vehicle from Keifer Kia. I feel that they were less than ethical. - John Ferguson, 431-4543.

BENEFIT SHOW for Hollis Shostrom's trike. Campbell Club, 1670 Alder, Nov 20th, 8pm-2am. Live bands and DJ. Fight the Ground with Sticks and more bands. \$5-\$10 sliding scale. Alter able and their assistants are free. For more information, check out www.perpetualco-op.com or call 338-0138.

EARLY DEADLINE for Eugene Weekly Classifieds and Personals. For November 24 issue, all ads must be submitted and paid before 5 pm on November 19. Eugene Weekly offices will be closed November 25 and 26.

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE NO. 15-04-11083 NOTICE TO INTERESTED PERSONS In the Matter of the Custody, Support and Parenting Time of HUNTER ALAN GREESON, a Minor, CAROLYN A. FREEMAN, Petitioner and DANIEL A. GREESON, Respondent, NOTICE IS HEREBY GIVEN THAT DANIEL A. GREESON IS HEREBY REQUIRED to appear and defend the amended petition filed against him, on October 28, 2004, in the above-entitled cause within 30 days from the date of the first publication of this summons, and in case of his failure to do so, for want thereof, Petitioner will apply to the court for relief demanded in the complaint. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, of the attorney for

Petitioner, Charles H. Vincent, 1342 High Street, Second Floor, Eugene, Oregon 97404, telephone 541-687-6765. Dated first published this 11th day of November, 2004. Charles H. Vincent, OSB No. 94151 Attorney for Petitioner. NOTICE TO THE RESPONDENT: READ THESE PAPERS CAREFULLY! You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS chapter 107 should Petitioner in this case prevail. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on Petitioner's lawyer or, if Petitioner does not have a lawyer, proof of service on petitioner. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar Lawyer Referral Service at 503-684-3763 or toll free in Oregon at 1-800-452-7636. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS. TO THE PETITIONER AND RESPONDENT: PURSUANT TO Section 2, Chapter 414, Oregon Laws 2003 and UCR 8.080, Petitioner and Respondent are restrained from 1. Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or rental insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties as beneficiary. 2. Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. 3. Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any man-

ner, without written consent of the other party or an order of the court, except in the unusual course of business or for necessities of life. A Paragraph 3 does not apply to payment by either party of: i. Attorney fees in this action; ii. Real estate and income taxes; iii. Mental health therapy expenses for either party or a minor child of the parties; or iv. Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. 4. Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. A Paragraph 4 does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING. Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080 2 in the UTCR Appendix of Forms.

RUBIN ROSALIO; FERMIN FLORES; CESAR ASCENCIO-BAUTISTA; ALVARO FLORES-ESTRADA, Plaintiffs, v. **ALEJANDRO NUNEZ; NUNEZ ET AL.,** Defendants. PUBLISHED SUMMONS. Case No. 04-CV-379-BR. United States District Court, District of Oregon. TO: Alejandro Nunez, Defendant. YOU ARE HEREBY SUMMONED and required to file with the clerk of the above-referenced court and serve upon PLAINTIFFS' ATTORNEYS, Jennifer A. Wagner, Stoll Berne Lorking & Schlachter, PC., 209 S.W. Oak St., Fifth Floor, Portland, OR, 97204, an answer to the complaint which is herewith served upon you, within 30 days after the date of the first

publication of this summons. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636. Plaintiffs seek to have the court declare that defendants violated the federal Fair Labor Standards Act and applicable Oregon wage and hour law by failing to pay plaintiffs' wages and that Alejandro Nunez breached his employment contracts with plaintiffs by failing to pay the agreed-upon wages. Plaintiffs seek damages incurred as a result of defendants' failure to pay wages, liquidated damages, waiting time penalties, pre-judgment and post-judgment interest, costs of maintaining suit and reasonable attorney fees. This summons is published by order of the Honorable Anna J. Brown, Judge of the above-entitled court, made and entered on September 30, 2004. Date of first publication: October 28, 2004. Date of last publication: November 18, 2004.

NOTICE OF PUBLIC AUCTION. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction November 28, 2004 by the unit, sealed bids, from 12pm to 2pm, for units C78 Joseph Speece, B09 Gail Tinkham, C24 Justin Richey, C189 Gene Martin, C141 Gary Harris, Diane Manning, A91 Gloria Sanchez, C38 Greg Campbell, A24 Julie Ranieri, at 4 Corners Self Storage. 599 Hwy. 99 N. Eugene, OR. Contact Manager at 541-689-5115.

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For information leading to the recovery of 1991 Nissan Pathfinder stolen outside of The Broadway Market, on Charnelton at Broadway, Tuesday, October 19 around 2pm. Oregon license plate SCC-133, dark gray with a roof rack. No questions asked, I just want my wheels back. Call 484-0519 ext. 27 or 465-9703.

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jonesin' crossword By Matt Jones

"Tube Tunes" - who wrote that catchy theme?

Across

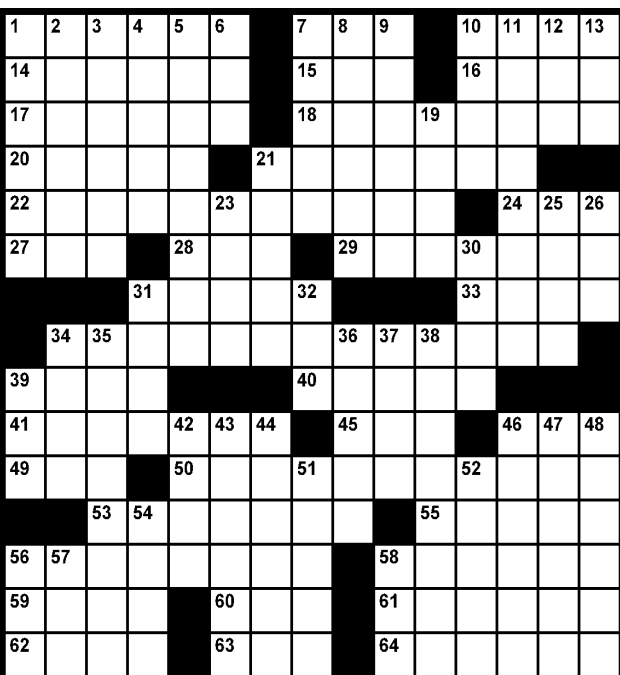
- Snare drum sound
- Hosiery shade
- Davidson of "The Crying Game"
- Does some decorating
- Toreador cheer
- Vizquel at shortstop
- Oasis, maybe
- Johnny Carson's co-writer of his "Tonight Show" theme song
- Oil fire fighter Red ____
- Act like rust
- Oingo Boingo leader also known for composing the theme to "The Simpsons"
- Undercover worker
- Faulkner's "____ Lay Dying"
- 1051, to Nero
- More like a slug
- Homestar Runner menu selection

- Dinghy gear
- Genre-hopping jazz pianist who scored the "Fat Albert" theme song
- "From the Choirgirl Hotel" singer Amos
- Get ____ of (check out)
- James Joyce or Ford Madox Ford
- "Am ____ trouble?"
- High-end Kodak format
- CBS president Moonves
- "Jeopardy!" creator who also wrote the theme music
- Save it for marriage
- Sudden increase in voltage
- Leader of Husker Du whose "Dog On Fire" became the "Daily Show" theme
- "Gremlins" villain
- Tie variety
- Vegetable soup bit
- Children's book illustrator

Down

- Howard Johnson alternative
- Run-D.M.C.'s sneaker of choice
- Brand of syrups for coffee shops
- Get ready for the bout
- Torch bearers?
- Mao ____-tung
- On ____ the world
- Firehouse necessities
- Brain-related
- "The Grapes of Wrath" surname
- He can't recall
- Talk and talk
- Elizabethan or Victorian
- Burt's ex
- "Crazy" singer Patsy

- Peaceful, not-so-smart race in "The Time Machine"
- Job extra
- Tree ring meas.
- It's demonstrated by ring color
- Math course
- ____ Na Na (Woodstock act, for some reason)
- Batter's position
- Like slates and hard drives
- Get (with), as with a cause
- Film ____
- Film reel holder
- ____ Tuesday (Aimee Mann group)
- "Oooh, ____ scared!"
- Stings
- Irish seaport home to a famous "Rose"
- Second-largest of seven
- Character with a dust cloud
- Cheney-like expressions
- Hair mogul Sassoon
- Fetishist who likes mascot suits, e.g.
- Frat leader, maybe
- Little shots
- Alley closer
- Tiny, in Scottish dialect



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(editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+-. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0176

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ARE YOU tired of your roommates not having their part of the bills? Do your roommates never clean up their messes? Are you tired of your roommates partying? Do you wish that there was someplace you could live with other people like yourself? If you have references that show how good a renter you are, please call Rick, 302-6932.

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FUNKY TWO room cabin under majestic willow tree. Share kitchen and bathroom in front house. Meditators, yoga or tai chi practitioners wanted. \$400/mo includes utilities, laundry and use of temple, practice space. Solala at 345-2889.

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): In 2001, a man was out walking his dog alongside the River Ivel in England when he stumbled upon an unexpected treasure: a 1,200-year-old gold coin bearing the image of King Coenwulf, who ruled the long-defunct kingdom of Mercia from 796-821. The coin was auctioned off three years later, earning its finder more than \$200,000. I nominate this vignette as your Official Metaphor of the coming weeks, Aries. According to my reading of the astrological omens, you too will soon discover an old valuable that will ultimately bring you good fortune.

TAURUS (April 20-May 20): My Taurus friend Allie just put a new bumper sticker on her car: "I can't remember if I'm the good twin or the evil one." It's almost as if she intuitively guessed one of the key themes you Bulls will soon be wrestling with: how to tell the difference between your strong, beautiful, inspiring qualities and your unripe, unlovely, and debilitating ones. It won't be as easy as you might imagine. There are sides of your personality that are a blend of both the good and the bad, for one thing. It's also true that your virtues sometimes mutate into vices, and vice versa. Proceed on this exploratory mission with a tough but open mind.

GEMINI (May 21-June 20): "Anybody can become angry — that is easy," said Aristotle. "But to be angry with the right person, and to the right degree, and at the right time, and for the right purpose, and in the right way—that is not within everybody's power and is not easy." I agree with Aristotle. Those who are able to express anger with maximum integrity are as brilliant as any Nobel Prize winner and as saintly as Gandhi and Mother Teresa combined. Can you imagine yourself rising to that challenge, Gemini? Your assignment in the coming week is to try to master the art of constructive wrath.

CANCER (June 21-July 22): In his new book, *The Naked Woman* (available thus far only in the U.K.), biologist Desmond Morris says that women have four G-spots. He calls the other three the A-Spot, C-Spot, and U-Spot. I thought you Cancerians should know about this fantastic news. You're in the thick of the Season of Bliss, when you should be expanding your capacity to give and experience all sorts of pleasure. I suggest that you do lots of hands-on research to expand your erotic possibilities. Don't stop there, though; explore the frontiers of feeling good in every way you can imagine.

LEO (July 23-Aug. 22): "The golden opportunity you are seeking is in yourself," wrote motivational author Orison Swett Marden. "It is not in your environment; it is not in luck or chance, or the help of others; it is in yourself alone." Personally, I think that's a bit overstated. In my experience, divine grace in the form of unexpected assistance is usually involved when a golden opportunity shows up. On the other hand, most of us do underestimate how much power we have to make good things happen. This is the time and this is the place, Leo, to stop underestimating. Your will is stronger than you realize.

VIRGO (Aug. 23-Sept. 22): Time for a poetry break, Virgo. You've gotten way too serious and literal. Read the following advice with the right side of your brain, please. *Imagine you have a guardian angel who resembles the celebrity you love most. Sing your favorite commercial jingle with reverence. Recall and relive the last day of your childhood. Drink the tears of someone you love. If you come upon a lamp with a genie in it, don't wish you had a magic wand. Speak aloud what the poet John Keats wrote: "I am certain of nothing but the holiness of the Heart's affections and the truth of Imagination." Refer to yourself as the "Earth-Shaking, Record-Breaking, Love-Erecting, Truth-Correcting, Mind-Expanding, Justice-Demanding Bolt of Liquid Lightning."*

LIBRA (Sept. 23-Oct. 22): In 2002, physicists at Middle Tennessee State University were able to transmit electric signals through coaxial cable at four times the speed of light, even though the equipment they used was cheap stuff from Radio Shack.

According to my reading of the astrological omens, you now have the potential to pull off an almost equally amazing feat at a very low cost. So don't assume you need complicated, sophisticated resources this week, Libra. It'll be fine to rely on your personal equivalent of what the Tennessee scientists called "basement science."

SCORPIO (Oct. 23-Nov. 21): According to philosopher George Santayana, "A fanatic is one who redoubles his effort when he has forgotten his aim." Let's make sure that doesn't become an apt description of you in the coming weeks, Scorpio. I have no problem with you redoubling your already-intensive efforts. In fact, I encourage you to take your dogged, concentrated approach to new levels that are unprecedented even for you. Just make sure that you never get sidetracked by fantasies of revenge or other irrelevant diversions. Stay hyper-focused on your worthy, noble goals. Show all of us the meaning of *enlightened obsession*.

SAGITTARIUS (Nov. 22-Dec. 21): Let's say, hypothetically speaking, that a crocodile had you trapped in its clenched jaws. The situation would be hopeless, right? No, not at all. If you had the presence of mind to jam your fingers into the beast's eyeballs, it would release you immediately. Similarly, Sagittarius, the predicament in which you actually find yourself these days is not as dire as you might imagine. Escape will be surprisingly easy if you simplify your perspective and let your instinct for survival guide you.

CAPRICORN (Dec. 22-Jan. 19): Why do human beings have no more genes than worms? Why do black sheep have a better sense of smell than white sheep? Why do more than four million Americans believe they've been kidnapped by extraterrestrials? Why do men have nipples? Why do Capricorns ask fewer questions than any other sign of the zodiac? I don't know the answer to any of those queries, but I do know that it's time for you to challenge the premise of that last one. Even if there's a grain of truth in the theory that you're not a gung-ho practitioner of the spirit of inquiry, that's got to change. For the next six weeks, you should be the most persistent and imaginative question-asker in all of creation.

AQUARIUS (Jan. 20-Feb. 18): Shamans and mystics down through the ages have insisted that the invisible universe is more vast and real than the visible one. In recent years, modern astronomers have adopted a similar perspective. According to the prestigious science journal *Nature*, the new consensus is that the cosmos is composed of 23 percent dark matter and 73 percent dark energy, which are utterly concealed from our five senses and undetectable by any known instruments. The stuff we can actually perceive — stars, planets, trees, clouds, buildings, chocolate candy, other people — is a mere 4 percent of everything there is. I bring this up, Aquarius, because it's an excellent time to cultivate your relationship with all that is unseen. Using your sixth sense, see if you can tune in to and fall more deeply in love with the Great Mystery.

PISCES (Feb. 19-March 20): I've assembled three experts to provide you with astrologically apt counsel for the coming week. First, here's writer Christopher Morley: "Read, every day, something no one else is reading. Think, every day, something no one else is thinking. Do, every day, something no one else would be silly enough to do. It is bad for the mind to continually be part of unanimity." Here's your second advisor, German writer and scientist Johann Wolfgang von Goethe: "A person should hear music, read poetry, and see a fine picture every day of his life, in order that worldly cares may not obliterate the sense of the beautiful which God has implanted in the human soul." Finally, Pisces, here's a crucial tip from Oscar-winning actress Katherine Hepburn: "If you obey all the rules, you miss all the fun."

Homework: If you could change your astrological sign, what would you change it to and why? Write www.freewillastrology.com.

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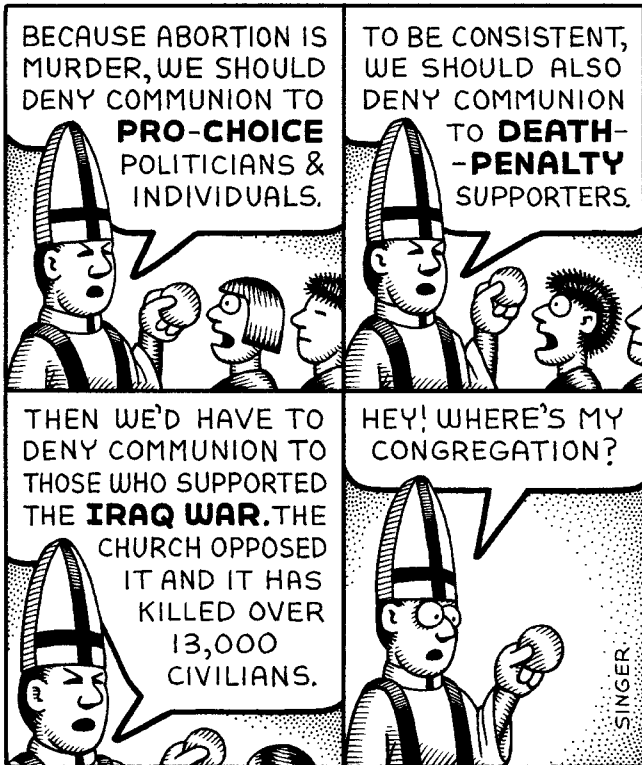
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FOR RENT. Two month accommodation, Nov-Dec 2004. Stay in a beautiful 2-bdrm passive solar home on Dorena Lake with deck, 1,200 acres forest trails. Home of the Cob Cottage Company, www.cobcottage.com References required. \$600/mo + dep. 942-2005.

CREST HIDEAWAY. In South Hills off Willamette St. Private entrance, large upstairs studio apt. with kitchenette, full bath, skylights, fully furnished. Sleeps five. \$50/night. Weekly rates available. 683-5018.



Chevrolet

1966 PICKUP, 3/4 ton, 327, 4-speed, hitch, fair condition. \$1,395. Corvallis, 541-456-2345.

Dodge

1992 CARAVAN. Automatic, power steering, cruise, A/C, best offer or trade. 206-2861.

1990 CARAVAN, \$500. 606-0801.

1989 RELIANT for parts, \$100. 606-0801.

1989 DAKOTA, 4-cyl, 5 speed. Very clean inside and out. Runs well. \$1,200. 927-3135.

1978 CARGO van, \$400. 606-0801.

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1995 IMPERIAL, fully equipped. Asking \$3,000. 689-5330.

Honda

1993 CIVIC, \$2,999 OBO. 109k. Automatic. Reliable, runs great. "Eggplant." Call 729-6655.

1980 CIVIC, transportation car. Needs battery, carburetor system cleaned. \$100 OBO. 344-7089.

Nissan

1989 SENTRA 5-speed, great gas mileage, runs great. 130k mi. Must sell, make offer. 520-5994.

Plymouth

1993 VOYAGER van. Runs, needs work. \$500 OBO. 343-1056.

Pontiac

1994 GRAND PRIX 3.1 V-6, dual exhaust. New transmission, alternator. Driver, passenger airbags. \$1,100 OBO. 302-1852.

1993 GRAND PRIX LE, 4 door, auto, AC. 3.1L V6. Good mileage, nice ride. \$1,845 913-5119.

Toyota

1990 XTACAB pickup. 3.0 V6 4x4. 178K. Body rough, runs great, chrome wheels. \$3,200. Call Peter, 345-2563.



1985 4X4 LONGBED pickup, power steering and brakes, CD, canopy, storage, tow, completely rebuilt 22R 4-cyl, new M and S tires and alloy wheels. Runs great, looks good. \$2,995. 344-3322.

1976 HILUX, decent work truck, white. Needs tune up. \$450. 302-1419.

Volvo

1986 740 TURBO sedan. It runs! \$725 OBO. 349-0699.

Misc.

HONDAS FROM \$500! Police impounds and repos. Cars, trucks, SUVs from \$500. For listings, 800-366-9813 ext. 2963.

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NEW START
Classy, mature woman seeks Eugene connections. Socially aware, intelligent, fit and active, leaving conservative Spokane, wishing to relocate among like minded persons. Early 60's seeking same or younger. Many interests. ☎ 4485

SHY SUB SEEKS DOM
Interested in meeting others in the scene. A submissive and fairly new to the scene hopes to contact someone with experience between 18-28 years old. ☎ 4467

SEND ME FLOWERS
Married female seeks married man for discreet friendship. Must send flowers and be available for lunches. I want the romance that's lacking in my life. No one has to know but us. ☎ 4462

MUSIC MATTERS
5'6", slender, blonde, blue eyes, young 48 ISO 35-50 SPM with a great sense of humor, loves music (except country), and has a strong, positive self image. ☎ 4427

LET IT SNOW
SWF, 38, seeks free-healing, single board OK too, dog-owning, mandolin, fiddle playin', free spirit for fun, adventure, warmth in Cascades. 2 out of 3 gets my attention. 30-46ish. ☎ 4418

MIDWESTERN MAN
HWP conservative 40s woman ISO midwestern 5'10"+, 48 to 53. Cooking, movies, dancing, a little wine and laughter. NS. ☎ 4417

LET'S MEET
I'm pretty and positive, smart, adventurous and artistic. You're honest and humane, outstanding and active. We enjoy playing, eating, travel, outdoors and music. ☎ 4363

GENTLE EYES
We're kind, attractive, intelligent, interesting, sensitive, intense, affectionate, playful. Pluses: vegetarian, Jewish, great conversations. Youthful 40s-50s. ND. Pretty lady with big, dark eyes is looking for someone special. ☎ 4362

ARE YOU READY?
To open your heart? Attractive, fit, spiritual, 40-something ISO 32-50 yo, healthy, active, romantic, spiritual partner/friend who sees the best in others and in life, for: exploring, hiking, dinner, coffee? ☎ 4361

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BACK COUNTRY SKI
Partner sought, major brownie points for telemarkers! Very fit, bright, personable, sweet woman, 40, seeks skiing, cycling, hiking, backpacking, sweet-toothing, Bijuoung playmate who challenges me, makes me laugh! ☎ 4354

LET'S DO IT
That's right, let's call some EW Personals. It's free if you're a student and come down to the EW office at 1251 Lincoln. Show your student ID and get 5, 10, or even 20 free minutes of voicemail phone time!

KINDRED SPIRIT
Artistic, outdoorsy, slightly shy 32 year old seeks kindred spirit who is grounded with a good sense of humor to share adventures inside and out: movies, art, food, hiking and exploring... ☎ 4315

SICK OF HIPPIES
And sick of conservatives, too. If you want to hate on everyone, preferably with a large bottle of wine at hand, then we need to be friends. Write Blind Box: "Bunch of Losers." ☎ 4298

PRETTY ASIAN WOMAN
36, graduate student with a free spirit and quiet demeanor. ISO 35-45 WM professional with an advanced degree. Let's enjoy life and be ourselves. ☎ 4298

SMART BLONDE
5'2", 125 lbs, blonde, blue, likes swimming, travel, music, gardening, cooking, intellectual stimulation, friends, family; ISO intelligent, affectionate, playful, NS male, 50s-60s, for healthy committed relationship. ☎ 4287

MATCHMAKER
Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



CATHERINE
Where art thou? We danced on Halloween and I hope to hear from you. Please get in touch. ☎ 4489

TWIN FLAME SEEKER
Highly psychic guy seeks beyond soulmate counterpart. Desires contact with spiritual counterpart. I am 50 and on a spiritual path. Call me for possible connection! ☎ 4488

SECRET SHARERS?
Committed to your partner or family, but need more? Sigh. Me, too. MWM, 42, tall, literate, attractive, gentle, passionate, seeks similarly situated private friend. Could we talk, hold, love-make without disturbing primary relationships? ☎ 4484

CUNNING LINGUIST
Sweetly sophisticated academic sort in search of literarily-inclined lover with lascivious leanings, 35+, for passionate parsing and mutually satisfying erotic conjugation. ☎ 4482

DO YOUR FEET HURT?
Ladies, on your feet all day and never get the caring you deserve? Let me shower your tired feet with soft kisses and gentle soothing relief. Honest inquiries please. ☎ 4480

REASON TO SMILE
I am: Eric, 24, fairly handsome, single, stable, healthy body, looking for: female, 18+, reasonable, to share times public and private. Will you be the reason I smile? ☎ 4477

YOUR CUBAN ARTIST
Gentle eyes, comforting attitude, fulfilling embrace, nurturing kisses waiting for the right woman. Are we a fit? Let's find a higher love! 5'10", 185 lbs. Events, travel, cooking, sculpture, motorcycles. ☎ 4473

EMPTY HEART
DWM, 45, 5'9", 190 lbs, NS, ND, light drinking, no games. Enjoy dancing, dining, outdoors, kids activities, cards, darts, pool, movies, old cars, flea markets. ISO LTR with woman 30-50. ☎ 4464

LET'S LIVE LIFE
like we're dying. Let's explore life and each other. Traveling, morning smiles, art, sunset dancing, paddling, hiking, biking. Healthy SWM, 53, 5'9", ISO F, 40-55, NS, happy, healthy. LTR? ☎ 4463

ROMANTIC WOMAN
Male, 46, romantic, married, ISO female lover. Let's share some romantic, passionate times together. Let me fill your life with the love and intimacy that you need, want, and desire. ☎ 4434

ONE LADY, EVEN ONCE
I will do any thing it takes too get a date with a beautiful woman. Just once in my life time. ☎ 4433

SMILES GUARANTEED
Your needs come first. Warm, fun, intelligent, patient, discreet, passionate, mature, caring and safe. Shape, size do not matter, just be yourself. No commitments required. ☎ 4426

DISCREET AFFAIR
Seeking a passionate female interested in a brief, short-term, limited, romantic, discreet sexual affair with an intelligent, respectful, trustworthy, and safe gentleman. ☎ 4425

LIVE AND LOVE
Ready for romance and fun after pain and loss. Fit, well maintained, 6', 40s. Strong, kind, gentle and responsible. ISO healthy active, grounded lady who embraces life and longs for love. ☎ 4422

BLESSINGS
My spirituality and listening heart are among my many assets. I thrive on personal growth and self awareness and am well balanced. I love simple adventures, tending my sacred gardens, and am highly active. I'm loving my recent retirement at age 60. Seeking woman that knows her power and shares in a spiritual and loving way. ☎ 4423

ISO WOMAN, 40+
Successful younger professional, trim, athletic, seeks woman, 40-50, some overweight preferred. Let's dance, enjoy theater, fine dining, and travel. ☎ 4419

"CURIOUS GEORGE"
Looking for fit, playful woman, late 20s to late 30s, who likes sharing, laughing, discovering, discussing, intimacy, firmness, silliness. Me: healthy, very young 42 yo, 5'9", NS, some European accent. ☎ 4411

HEARTWOOD AND SOUL
Attractive, curious, tall, fit SWPM, 46, who is active, enjoys jazz, walks, quality conversation, learning, hiking, dancing and dining. Debra, I missed your number. Please respond again. ☎ 4359

LONELY
If you are a real blonde with good figure, 25-40, honest, gainfully employed, then I have an offer you may not want to let slip away. ☎ 4356

BORED OF VANILLA?
Enchant away the winter gray with a fascinating SWM, 49. I'm fit, funny, potent, poetic, with warm creative hands. Live to the fullest, enjoy rhythmic rapture, long kisses. Meet for coffee, I'll bring the chocolate. ☎ 4352

AUTUMN LEAVES
Mid thirties writer and mystic seeking kindred spirits to share silly poems, autumn leaves, hot springs, music festivals, oil massages, magic mushrooms, dark chocolates, world tears, and cosmic giggles. Write Blind Box: "Autumn Leaves." ☎ 4352

I WANT YOU
To call me. But you need some phone minutes. Go to the EW offices at 1251 Lincoln St. and show your student ID for 5, 10, or even 20 free phone minutes!

FUN PHONE CALL
SWM, 50, tall, broad shouldered, athletic build, intelligent and quite charming. Desires to meet pretty woman, 35-50, for fun and romance. NS, ND. ☎ 4314

INCURABLE
Romantic. Financially and emotionally secure. 49 yo. Tall, dark and handsome professional man, athletic build, looking to find woman with similar interests: dancing, traveling. New to area. ☎ 4310

POLITICAL DEVIANT
SWM 20 seeks woman for sexual escapades and conversation. Political, theological ideals, independence and idealism are plus. ☎ 4309

KNOWING CREATION
without denials cancels hoping, wishing, believing. Eve's innocence, religious lies, the preformed 'golden calf,' sexual shame equals betrayal. We need total honesty in this 13th hour. ☎ 4306

AS ABOVE SO BELOW
Could spirituality be another trap? The Greeks explained false Karma, why not you souls from Sirius/Arcturus. I'm too truthful, is it safer to make believe. A woman, not a girl. ☎ 4305

SPIRITUAL PARTNER
Single, handsome, athletic 42 yo man looking for a creative woman, 30-50, to share joyful, artistic, spiritual love and friendship through prayers, meditation, art, movies, big friendly dinners and romance. ☎ 4304

ARE YOU MELLOW?
Gifted male seeks space and has sustenance to share. I come with my own bowl and means to keep it and yours full. Loving and kind. Be nice. ☎ 4302

FRIEND WANTED
in her 60s, somewhat active, HWP, NS, not Republican. I'm 5'7", like to travel, dine out, relax at home. LTR possible. ☎ 4295

AWAKE FAER BEAUTY
Weaver of rainbow light, for our magical abounding begins. Freedom festivals family fourvingness. Zenegade artist electric shaman mystic trance dancer craftsman wandering the empire for ultimate. Mysterium tremendum sirius. NS. ☎ 4291

MATCHMAKER
Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



LAUGHS AND LOVE?
42 yo pot smoking Lesbian, disillusioned with politics, but not love. Help me change the world. Let's start with creating our own little paradise. ☎ 4468

INTELLIGENT VEGAN
I'm 5', 20s. Deep Ecology, Biocentric vegetarian, 80s music. Intelligent stimulating conversation and such ... "just" friends or more??? We'll see how things fall. ☎ 4410

SEEK ELDER GAL PAL
ISO woman 62+, NS, ND. You: honest, kind, degreed, spiritual and liberal; enjoy: walking, bicycle riding, writing, uncluttered living and thinking, computer, depth conversation, laughter, hugs and LTR. Me too. ☎ 4355

CURIOSLY LOOKING
Bif, 28, looking for another woman to experiment with. Discreet a must and be STD free. Willing to be spontaneous and fun. ☎ 4290

WHERE'S MY BOI?
Any sweet butches willing to explore a cozy femme, 40s, open, kind, warm, intelligent, attractive, longing for a good companion and more? No smokers, D/D free, like open minded people. ☎ 4289

MATCHMAKER
Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

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MASCULINE GAY
Male, looking for gay or bi friends in Creswell. Be in shape and masculine, 20-40 only. ☎ 4472

DISCREET
WM, 24 yo, 6', 160 lbs, slender, muscular build. ISO 30-40 yo attractive straight acting male. Must be STD free and have place for very discreet first time late night encounter. ☎ 4413

BI NOVICE SEEKS
Seeking older man, any size, willing to show this submissive 44 yo the man to man side of life. Will meet with all that reply. Please have place. ☎ 4407

GET UP IN MY STUFF
Nice looking SWM, 45, looking for men interested in good time, warmth, relief. Be attractive, fit, healthy, discreet. ☎ 4405

FRIENDS FIRST
GBM seeks good company. Me, 27, slim, nice, and HIV+. Likes to have a nice date on the town! You, 20-30, a good person, understanding, and like to give a chance. ☎ 4353

GAY SEX
Looking for HOT safe SEX? All gay, bisexual, transgender and queer men get FREE condoms and lube at HIV Alliance. Slip on over and get some.

EBONY AND IVORY
SWM seeks black male for discreet pleasure. ☎ 4349



WHERE ARE YOU?
I'm a bisexual male looking to meet a couple. Like hot springs, nude beaches. I'm single, 42, blond hair, blue eyes. ☎ 4478

ISO SHEMALE
31 yo SWM 5'7" 155 lbs, looking for a passable shemale for dating and possibly more. Enjoy reading, staying fit, learning, dancing, going out and the outdoors. No hard drugs. ☎ 4307



WOOF!
We arrived at the courts a moment too late. You girls wanted to play with the dog instead. To that we say woof! Doubles sometime? ☎ 4490

MARKET OF CHOICE
Monday, November 8th, 2:45 pm. You: gorgeous redhead in white blouse, purple skirt, sexy boots purchasing pie. Me: guy in black cap. Were your eyes light blue or was I mistaken? ☎ 4487

BURNING MAN
Thank you for the windshield gift on Willamette last week. Makes me smile every time I think about it. Will attach after the damage from being rear ended is fixed. You'll surely vault to heaven! DPW.

MCDONALD, 11/7
I met you at the George Clinton show. We talked briefly. You spoke of your 4-year-old daughter. I want to know you. The guy in the hat. ☎ 4486

WATER SIGNS?
You Libra, me Scorpio, met at Halloween party. I'd like to know more about you and myself. Interested? ☎ 4479

CHRISSY B., 23:
Call 1-503-521-0715 after 10 pm, before 9 am.

GUITAR CASANOVA
You: Talented and mysterious electric player in the front row sporting eyebrow bling. I keep seeing you everywhere and I'm intrigued. Coffee? Private lessons? Adventure. ☎ 4475

HOLLY, SAN JUANS
We met on the ferry from Lope Island to San Juan Island. I'd love to talk more. Jay, the bike guy. ☎ 4471

VOODOO LADY
Hey pretty girl who bummed a cig and did the hands on knees switcheroo trick. Could you teach me that? I'm pretty good at the whistling through cupped hands trick. ☎ 4470

SIN PARTY 10/30
To the beautiful girl with the black fuzzy wings. We talked, but not enough, and then you were gone. Would love to meet you again with a clearer head. ☎ 4469

PIERCED GUY, IHOP
Around a month ago, IHOP. You with black plug earrings. Multiple piercings. Wearing a cap. Sitting with 5 people. We exchanged glances. You pierced my heart. Can we talk? Libby. ☎ 4466

BUS 40 MONDAY
You, attractive black guy. Me, white girl with headphones. You got on, I was getting off. We didn't have time to talk, maybe we can meet again same place same time? ☎ 4461

WHEELCHAIR CAMPING
I work at McKenzie Outfitters, you came in looking for wheelchair accessible tents. Check out: www.blueskydesigns.us/free-dontent.htm for the new Freedom tent.

JO FED'S 10/27
You: Drummer, long hair. Me: Tall, thin, well endowed blonde. Couldn't keep eyes off you. Feel the beat of my heart, come to mama, little drummer boy. I like it hot, loud, and funky. ☎ 4428

CAT AT J. HENRY'S
10/30. I got you a PBR, we discussed your creation. WOW. I was hoping we could dance... take a break from crime fighting and join me for a coffee or hike? ☎ 4424

SICK ASSHOLE
To the sick SOB in the Michael mask at 13th and Jefferson on Halloween: It is never OK to follow a woman from her car to her house. It is never OK to say repeatedly that you are "going to get" her. It is never OK to walk up to her window, stare inside, and yell that same phrase. What you did is harassment, Halloween or not. You are sick and I hope the next woman you did this to had more balls than I did and cut yours off.

SPENCER BUTTE
On the track. You: with your infectious laugh watching your dog chase birds. Me: tripping over myself, taking in your Eternal Sunshine. You lit up the field and took my breath away. ☎ 4420

MADAM X & MADAM P
Beware that you were overheard. You're scheming, vindictive actions only goes to show that neither of you could land him. It's time to find a man out there as "Bushy" as you both seem to be.

MMMM WATER
Saw you at Neighbor's on the dance floor. Sexy drag king pullin' on my heart strings. When will I see you again, never enough. Drink me up. ☎ 4415

GODDESS BLESS YOU
Thank you, thank you, thank you! To whomever turned in my water-color supplies in the black canvas briefcase. May you be richly blessed. Peace, thankful LCC student. ☎ 4412

ECLIPSE, SKINNER'S
You had cool sneakers and a poncho, beautiful eyes. I had a black and red vest and a son who wanted to go home, I didn't. Talk some more? ☎ 4409

TRISHA
County elections office, Thursday, October 21. You gave me change for the parking meter. I enjoyed talking with you. I'd like to continue the dialogue. ☎ 4408

STONE FOX
I watched you on stage before we danced at 80s Night. You: black jeans, Bowie t-shirt. Me: studded collar, bad intentions. Maybe you're just looking for someone to dance with. ☎ 4406

HEY COLLEGIANS!
Come in to the Eugene Weekly office at 1251 Lincoln St. to get free voicemail calling minutes when you place an EW Personals ad. It's fun, it's free, and it just might be what you need.

HEY DMT1104
Were my eyes deceiving me or are you back in town? No replies to my e-mails. I've missed you! Call me! Birthday soon. Let me make it special! JBB.

PRETTY GIRL
I saw you at the door. I wanted to let you in but got distracted. I lost the cigarettes in the park. It was dark. Sorry I was mean to you. ☎ 4312



FACE TO FACE
Seven years waiting for an honest conversation. We were BOTH THERE when we stopped time and each moment afterwards. Show some courage and respect. Act with emotional and spiritual integrity. Forgiveness heals both.

TOMORROW
I understand now is not the right time, so I shall wait patiently, till our next life if necessary. If you still want me, I'll joyfully come into your arms.

TODAY
No goodbyes are necessary between friends. Though we may be apart our hearts may join together whenever we wish in a loving dialogue. Precious friend, I am wholly and completely yours.

MY "RULES"?
Dear one, if I were the domineering type, I wouldn't become a speechless dweeb whenever you came within six feet of me. I'm shyder than I seem. Can we talk? This is getting expensive. ☎ 4351

TODAY
My heart, my soul and my spirit ache to say goodbye to you at this time and in this place, kitten. Tomorrow I'll come for you, my soulmate, with gentle arms outstretched to hold you safe and protect you from harm. If you should decide the time and place are right, I promise you this, my beautiful green-eyed schizophrenic: you will never again have to wonder if or how deeply you are loved. No one will ever hurt you again and I'll remain your friend, your companion, your lover, constantly by your side for the remainder of this life and throughout all that follow. I don't want to grow old without you.

I'M INNOCENT MERCY
You ruthlessly judge me based on misconceptions arising from incomparable, unspeakable love. Crazy fear of your beauty and fierceness. I never betrayed you, just obeyed your rules, forgive me.

G-LICIOUS
Thank you for rockin' my world, day and night. I loves me some lingua. Rockstar G.

MCDONALD THEATRE
Thank you for waking this sleepy city. My dancin' shoes are out; keep bringin' it on!



YOUNG FRIENDS
Mellow, fun-loving, smart, honest 19 yo student. New to area. ISO young friends for movies, shopping, concerts, coffee, etc. ☎ 4476

MATH DIFFICULTY?
Can't do the math and never could? You could be among the adults with dyscalculia. Check out "dyscalculia.org" then join me in starting an adult support group. ☎ 4414

LEARNING PARTNER
Playful teacher seeking partner in learning intimacy and Tantra. Life is short but exciting. SWPM ISO colorful, fit, attractive, playful partner in creating connection, honesty and intimacy. ☎ 4360

FOOTBALL FAN?
Looking for friendship 40+ to share sports, music, political interests. Kerry supporter a must. Would love to meet for coffee or drink and engage in intellectual banter. ☎ 4292



INTELSEXUAL DRIVE
Daring, strong WPM with advanced degree, positive self image, and great sense of humor, desires an equal female partner 40s+ for casual, passionate, emotional, intellectual, and sexually rewarding intimacy. ☎ 4483

1 PLUS 1...PLUS 1?
Straight male ISO M/F couple, 40s, bored with the old math and interested in a new equation. Me: easygoing, uninhibited, attractive, inventive, clean, and fun. ☎ 4481

LIKE A FINE WINE!
MWM with nice everything in late 20s seeking white or Asian S/MF 45+ for consensual debauchery. HWP to skinny only, please. Dirty and creative a plus! ☎ 4474

FUN GUY
Healthy, discreet, single male, 45, LMT. Looking to teach and receive massage. Prefer couples, singles, M or F welcome. Your place or mine. Mostly weekends and Mondays. ☎ 4435

SEXUAL ENCOUNTER
Looking for a SWF, 21-26, who is into anything. If it works out maybe we can meet more than once. ☎ 4421

WANT A PET?
WM cross dresser, 45, ISO black, white males. Hey men, want a pet? Great, then take me. First you must train me to follow all pet commands. Then lie down, relax, and enjoy your pet pleasures. ☎ 4416

MWC SEEKS BI F
MWC, mid 30s, seriously seeking bi female for fun friendship, possible LTR. We are clean and discreet, no jealousy, friendly and nonjudgmental, personality most important. Serious responses only please. ☎ 4348

WANNA WATCH?
WM, attractive, HWP. Willing to "perform solo" for F or Fs. It's your fantasy, tell me what you want. ☎ 4318

STILL SEARCHING
Still searching for mature woman, 35+, preferably large chested, interested in younger man, 26 yo. Are there any ladies left who want to be worshipped? ☎ 4316

UNIFORM FETISH?
Attractive, mature, experienced and discreet male nurse, dressed in starched white uniforms, seeks multiorgasmic woman who would enjoy house calls for erotic physical examination and release. Satisfaction assured. Leave message. ☎ 4294

MATCHMAKER
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SEEKING KINKY SUBMISSIVE WOMAN
Are you a childless single female interested in leather restraints, spanking, pain/pleasure (mostly pleasure) & related kinks? I'm a decent-looking, nicely-built, 6' SWM. I'm creative, experienced, safe and gentle. I'm a good kisser and a good conversationalist. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I also like cars, cats, movies, music and gardening. Meaningful relationship possible. Write "Resident" POB 25160, Portland 97298, and include phone number; no email addresses please.

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